

SPECIAL SECTION:
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The Flat Hat

OCTOBER 1, 2004 VOL.95, NO.7

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

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Lacrosse opens with mixed results, page 13

Campus groups organize for 'voter empowerment'

College Democrats, Republicans and SOL debate voting issues

BY JACK MOONEY
THE FLAT HAT

Representatives of the William and Mary Young Democrats, College Republicans and Sons of Liberty faced off in a debate Wednesday night. The night before the first debate between President George W. Bush and Senator John Kerry, D-Ma., students from these organizations took questions and responded with the positions and views of their parties' candidates for president.

The debate was hosted by the Sons of Liberty, and specifically by sophomore Will Coggin, the founder of that group. The Young Democrats were speaking for Kerry, the College Republicans for Bush and the Sons of Liberty were for Libertarian party candidate Michael Badnarik.

Coggin said he hoped that the debate would highlight some of the issues that have not yet been discussed in the campaign for president. Senior Dennis Kihn, vice president of the Young Democrats and one of their representatives in the debate, said he wanted to express his concern that voters



LAUREN PUTNOCKY • THE FLAT HAT

Freshman Kelly Creed and senior Desmond Bowe spoke as representatives for the SOL.

may not be aware of many peripheral issues and that the debate would promote awareness among students. College Republicans chairman, junior Mike Lukach, said he wanted people to come away from the debate with "a better understanding than just the rhetoric," as well as a clearer idea of Bush's policies.

Students who attended the debate in the Newman Lecture Hall of Andrews Hall said they were anxious to hear from the groups. Freshman Cassie Carper said she came to get

a sense of the College's political climate.

Despite organizers' initial concerns that many people were not aware of the debate, the groups expressed satisfaction that they had managed to attract approximately 60 to 70 students to the event.

Several students displayed their partisanship by sporting "Bush/Cheney" stickers or "Kerry/Edwards" buttons. Audience members also expressed their opinions by

See DEBATE + page 3

Voter turnout, registration key issues among coalition seeking to motivate College students

BY ANDY ZAHN
THE FLAT HAT

This week several campus organizations sponsored voter empowerment events aimed at increasing voter turnout among College students. Voter Empowerment Week began Monday with an NAACP session entitled "Power Through Words" and culminates this evening with a series of documentaries about the rights and power of voting. Organizers said they wanted the week to provide opportunities to get students involved in the voting process and raise overall political awareness.

Several organizations that do not routinely sponsor common initiatives contributed, such as the Sons of Liberty, the Young Democrats, NAACP at William and Mary and the College Republicans. Other sponsors included Alpha Kappa Alpha, Alpha Phi Alpha, the Asian Student Council, Bulletproof, the Classes of 2005, 2006, 2007 and 2008, Delta Sigma Theta, the Filipino American Student Association, the Lambda Alliance, The Remnant, the Sharpe Scholars, the Student Assembly, Students for Kerry and Virginia21.

President of the College chapter of NAACP and Voter Empowerment Week coordinator sophomore Richael Faithful said she was pleased that leaders from various organizations were able to meet civilly over a common issue.

"[J]ust that we were able to get these groups to the same table was an accomplishment, given the climate on campus and the climate in the country," Faithful said. "It is my hope that [later this semester] these groups will be able to interact more."

According to Faithful, her goal for the week was twofold. Firstly, she said she wanted to increase voter awareness in general among College students in order to get a larger voter turnout in the upcoming election. Secondly, she said she hoped to reach out to historically disadvantaged groups, especially minorities.

"People are sick and tired of being disenfranchised and excluded," she said. "It makes sense for [them] to empower themselves to create and recreate the system."

Faithful worked in conjunction with senior Shelia Leonard, campus coordinator

See COALITION + page 3

College student charged with felony possession

BY STEPHEN CARLEY
FLAT HAT NEWS EDITOR

The Campus Police arrested College sophomore Adam Saldana in his dorm room in the Kappa Alpha fraternity complex Wednesday. Saldana, a 19 year-old from Springfield, Va., has been charged with six felony counts and is currently being held at the Virginia Peninsula Regional Jail in Yorktown.

According to the College's Office of University Relations, Saldana is being held on a \$10,000 secured bond pending subsequent criminal proceedings. As of press time, Saldana is facing six felony charges including: possession of marijuana with intent to distribute, possession of psilocybin mushrooms with intent to distribute, possession of cocaine with intent to distribute,

possession of ecstasy with intent to distribute, possession of Adderall with intent to distribute and distributing narcotics within 1,000 feet of an educational facility.

Saldana has also been charged with three misdemeanor charges of possession of drug paraphernalia. The Campus Police are currently conducting the investigation. As of press time, no one from the Campus Police or the York Poquoson General District Court was available to comment on the status of the investigation. It is not known how long the investigation will take, how long the police have been pursuing these charges, who is in charge of the criminal proceedings or what, if any, punishment the College will seek against Saldana.

The Flat Hat will follow up on this story as it progresses.

Natural sciences continue domination of Raft Debate

BY CAITLIN WEBER
THE FLAT HAT

The natural sciences continued their dominance of the College's annual Raft Debate, winning this year's competition over the social sciences, the humanities and religion. The third annual Raft Debate, sponsored by the Graduate Center and the Graduate Student Association, was held in the University Center Commonwealth Auditorium last night. The event is a college tradition that was revived two years ago after a 20-year hiatus.

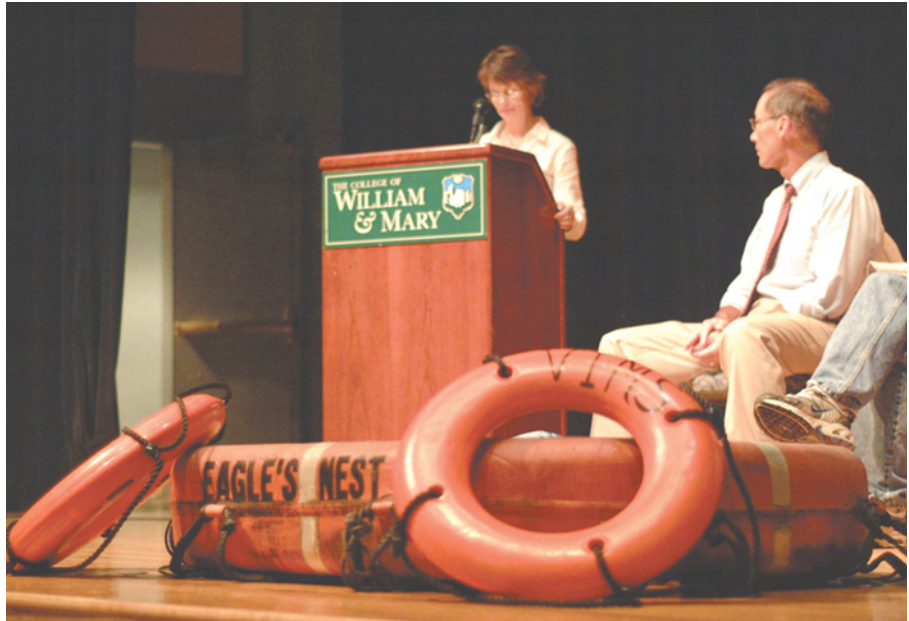
The premise of the debate was that three faculty members, one from each of the three major disciplines, were hypothetically stranded in a raft with only enough room for one to survive. Each participant argued the merits of his or her field of study and tried to convince the audience that society would benefit the most by his or her

survival.

In this year's debate, Government Professor and Director of the Charles Center Joel Schwartz represented the social sciences, Dean of the Virginia Institute of Marine Science John Wells defended the sciences and English Professor Monica Potkay spoke for the humanities. Religious Studies Professor David Holmes served as the Devil's Advocate and argued that none of the disciplines were worthy of surviving.

Graduate Center Director and Physics Professor Hans von Baeyer moderated the competition. Each of the four participants was allowed seven minutes to introduce the merits of his or her discipline and two minutes of rebuttal, after which audience members could direct questions at individual participants.

See RAFT + page 3



LAUREN PUTNOCKY • THE FLAT HAT

English Professor Monica Potkay (standing) argues in favor of the humanities at this year's Raft Debate. Government Professor Joel Schwartz (seated) awaits his chance for rebuttal.

AT LEAST IT WAS A TASTY ROADBLOCK ...



LAUREN BRYANT • THE FLAT HAT

Students flocked to Prince George Street yesterday evening to enjoy a dinner courtesy of Dining Services, the music of Fighting Gravity and student discounts from local vendors. The event was sponsored by the Class of 2007 and the City of Williamsburg.

Career fair seeks to link students, employers

BY JOSHUA PINKERTON
THE FLAT HAT

Recruiters from a multitude of organizations, ranging from Teach for America to the CIA, descended on the College for the annual fall career fair, held Wednesday in the University Center. Employers met with students interested in working or finding internships in the coming months.

This year's fair featured 82 different employers from the corporate, government, non-profit and educational sectors. Between 800 and 1,000 students were expected to attend the fair between 12 and 5 p.m. This was the first full fair since 2002, as last year's had to be delayed because Hurricane Isabel postponed the event, and many attendees could not reschedule. Another career fair is scheduled for the spring, which has previously been smaller and more focused on internships than employment.

"[The fair is] an attempt to bring employers to the campus to talk about internships and full time employment," Mary Schilling, director of the office of Career Services, said.

After students signed in with Career Services, they were free to browse the displays and talk with the various recruiters spread out over the second floor of the UC. Recruiters handed out promotional gifts to grab students' attention while inform-

ing them about employment opportunities. Some recruiters were also conducting job interviews this week in connection with that fair, while others were collecting résumés and are holding interviews at a later date.

"The size of the career fair depends on the economy," Schilling said. She added that this year the number of employers had increased compared to the previous fair.

"We want the CNN junkies, people who read 'The Economist' for fun."

— KAREN MCCARTY,
CIA RECRUITMENT REPRESENTATIVE

Students from all classes attended the fair. A little over half of those attending were seniors or graduate students looking for employment after graduation. Juniors looking for internships this summer comprised the next-largest group. Organizers also encouraged freshmen and sophomores to attend in order to become comfortable with the job market and application process.

Many of the representatives were former students of the College who got their first jobs through the career fair and have now come back to recruit.

"Almost all of them are alumni," Pamela Garrette, recruitment coordinator with

the Office of Career Services, said.

Employers at the fair said they were interested in students with a variety of skills. The most important qualifications were said to be computer skills, analytical problem solving skills and, in particular, good communication skills, both oral and written. Studying abroad and leadership positions in campus activities are also desirable. While some accounting firms were interested mostly in accounting majors, the vast majority of employers were accepting applications from all majors.

"The majority of employers request all majors," Garrette said. "What's more important is the skill set you possess."

Tim Hurley, a representative from Teach for America, said his organization was looking for potential teachers who stood out academically, but more importantly, people who wanted to make an immediate difference.

The recruitment representative for the CIA, Karen McCarty, also said she wanted students from a variety of majors, but she added that she cared more about a student's interests.

"We want the CNN junkies, people who read 'The Economist' for fun," McCarty said.

Students who missed the career fair but are still interested in finding a job or internship can contact the Office of Career Services, located in 124 Blow Hall, or visit their website at www.wm.edu/career.

Inside this week’s issue

VARIETY



Half bat, half boy found on campus! “Bat Boy: The Musical” kicks off the fall season Thursday at 8 p.m. on the Phi Beta Kappa Hall mainstage.

See BAT BOY, page 7.



Reese Witherspoon stars as a sly, sexy social climber in Mira Nair’s stylish adaptation of William Thackeray’s novel “Vanity Fair.”

See DIRECTOR NAIR, page 11.

OPINIONS



“President George W. Bush is running for re-election on the claim that he is a “war president,” ... his record as a war president ... justifies throwing him out of office.”

See BUSH’S RECORD, page 5.



The Tribe men’s football team drills the Virginia Military Institute Keydets to win 42-6 at the home opener last Saturday.

See TRIBE, page 13.

ONLINE



The sophomore class sponsored a block party on Prince George Street yesterday. Students and the community enjoyed a performance by the band “Fighting Gravity” and dining services provided food.

See <http://flatthat.wm.edu>.

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The Flat Hat

‘Stabilitas et Fides’

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Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters should be no more than 350 words, columns should be no more than 700 words. Letters must be e-mailed to fhops@wm.edu.

The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be honored if submitted within two calendar weeks following printing of the incorrect information.

In the Sept. 24 issue, in the Reviews InSight box, Kerry Conran, director of “Sky Captain and the World of Tomorrow,” was misspelled “Korry Conran.”

Beyond the ‘Burg

♦ U.PENN PLANS TO IMPLEMENT INTERNET PHONES

(U-WIRE) PHILADELPHIA — Starting in fall 2006, students coming to the University of Pennsylvania can look forward to an entirely new method of making phone calls from University dormitories, if Penn’s Information Systems and Computing department has its way.

As opposed to regular phones, which send their signals through public switch networks, Voice over Internet Protocol allows telephone calls to be made over the Internet. VoIP software turns voice signals into digital data packets that can be conveyed directly to other VoIP users using IP — the most common method of sending data online — or processed at a “gateway” for communication with normal analog phone services or other digitalized systems.

The VoIP software will be written by VoIP specialists within the Internet2 Working Group, a technology consortium of which Penn is a leading member. Internal pilots of VoIP are currently being conducted by Networking and Telecommunications within ISC.

“We first test new technologies out on ourselves,” Deke Kassabian, senior technology director in N&T, said ...

Kassabian said that a larger user base would introduce factors that wouldn’t necessarily affect smaller populations, like time lag and server overload.

A likely implementation of VoIP in student dormitories would utilize data wall plates already installed in each room. In a “hard” VoIP setup, students would plug a VoIP phone — resembling a traditional phone with handset and numeric keypad — into the wall.

With a “soft” client, personal computers or laptops connected to the data plate would work together with software and microphones or headsets to connect the voice call.

“Students would probably have to pay different fees for different levels of service,” N&T Vice President Michael Palladino said. “Prices will be comparable to what students pay now for [telephone] service. It can’t be free, as there are still long-distance charges, and we have to pay for maintenance and development and other things.” ...

Other potential applications include integrated text and instant messaging capacities, as well as greater text and graphics interaction with voice conversations. ...

— By Byron Kho, Daily Pennsylvanian (U. Pennsylvania)
— compiled by michael j. schobel

WEEKEND WEATHER

Friday



High 79°
Low 60°

Saturday



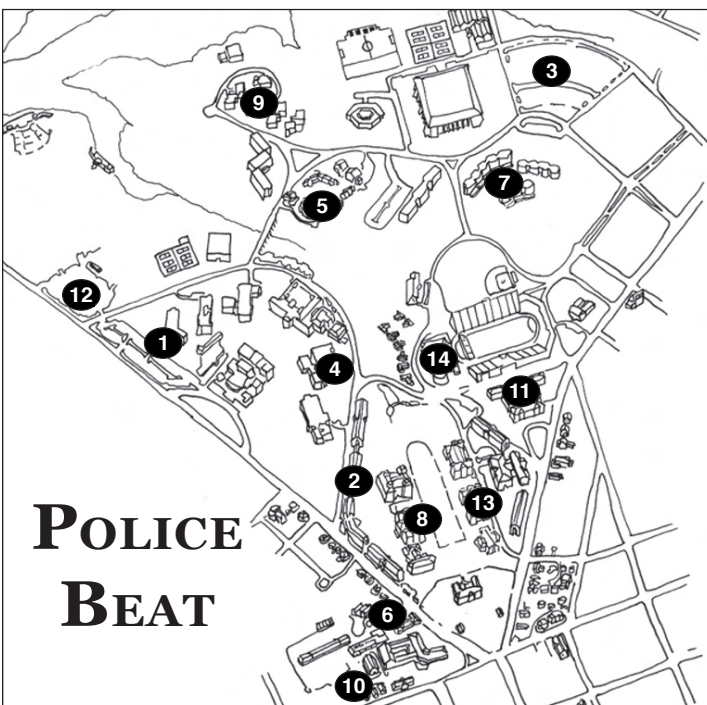
High 79°
Low 53°

Sunday



High 71°
Low 49°

Source: www.weather.com



Thursday, Sept. 23 — A male student reported petty larceny of a bicycle from Morton Hall. The bike was reportedly registered but may or may not have been secured and was valued at \$150. The bike was recovered and returned to the student the next day. **1**

— A female student reported receiving a instant message allegedly containing profanity and threatening language in Chandler Hall. Police are investigating the incident. **2**
— A female student reported petty larceny of her parking decal,

valued at \$170, from the William and Mary Hall parking lot. **3**

— A male and a female, both non-students, were escorted off-campus when they were found allegedly skateboarding in an unauthorized area outside of Millington Hall. **4**

Saturday, Sept. 25 — A male student was arrested and charged with alleged possession of marijuana outside of Giles Hall. **5**

— A male student was referred to the administration for alleged underage possession of alcohol and allegedly being drunk in public outside of Taliaferro Hall. **6**

— A male student was referred to the administration for alleged underage possession of alcohol and allegedly being drunk in public at the Kappa Alpha fraternity. **7**

— A female faculty member reported the theft of her debit card in Washington Hall. Police are investigating the incident. **8**

— A male student reported petty larceny of his unsecured bicycle from a bike rack outside Fauquier Hall. The bike was valued at \$100. It was recovered two

days later and returned to the student. **9**

— A female student was given a citation for an alleged noise violation at the Meridian House on South Boundary Street. **10**

Monday, Sept. 27 — A female faculty member reported petty larceny of a banner from the Bryan Hall basement. The banner was valued at \$75. **11**

— A female student reported damage to her vehicle in the Common Glory parking lot. The damage was alleged to be \$100. **12**

Tuesday, Sept. 28 — A male faculty member reported grand larceny of a two-way radio from Tyler Hall. The radio was valued at \$800. **13**

Wednesday, Sept. 29 — A female faculty member reported grand larceny of a wall tapestry from Morton Hall valued at \$250. **1**

— A male student reported petty larceny of a bicycle outside of the University Center. The bike may or may not have been secured and was valued at \$50. **14**

— compiled by jill claire

STREET BEAT :

What is your favorite place to eat off campus?



Wythe is my favorite place — the chocolate is so good.

♦ Becky Hammond, freshman



IHOP — when the half price weekends return.

♦ Robbie Broughton, junior



Pierce’s.

♦ Anna Coleman Prewitt, senior



Nawab is good.

♦ John Tkacik, senior

— photos and interviews by lauren bryant

Senate considers funding for SIN, cabinet proposals

By Charlotte West
The Flat Hat

The issue of funding for the Student Information Network was central to discussions at the Student Assembly Senate meeting Wednesday.

Sophomore Sen. Scott Fitzgerald said that SIN provides a wide range of services to the College community and was supported financially by the department of Information Technology until the end of the last academic year, when funding was cut. The group was too late to file an official application for financial backing from the SA, he said, although the network plans to do so next year. SIN members have consequently appealed to the senate for \$150 to cover fees relating to the security of the computing system.

Members of SIN urged the senate to put aside issues relating to

the mismanagement of the election and approve the funding. Several senators raised objections, citing the fact that the senate has not been provided with a receipt for this expenditure. The senators agreed to table the bill until next week when a receipt could be provided.

The Executive Cabinet updated the senators on the status of its current initiatives. Members of the cabinet said they are still communicating with Williamsburg Area Transport to extend bus hours. The cabinet also reported that it is still in negotiations with the faculty about rescheduling two exams currently slated for the same day as well as the introduction of a five-minute break during 80-minute classes.

Executive cabinet members also said that they are still working with the administration to provide a clear explanation of the Charter Initiative to the student body.

DEBATE

FROM PAGE 1

applauding, laughing or booing when certain issues were raised.

Kihn and sophomore Kristen Simonsen represented The Young Democrats in the debate. Lukach and sophomore Benjamin Locher represented the College Republicans and senior Desmond Bowe and freshman Kelly Creed represented the Sons of Liberty.

Junior Chris Ford, vice president of the William and Mary Debate Team, served as the moderator for the event. After each question was asked, each team gave a one-minute answer, then a two-minute response and then a one-minute rebuttal. Three of the five questions posed to the teams had been pre-announced, while the other two remained secret.

The three questions for which the teams had time to prepare were regarding fair trade versus free trade, how to best save Social Security and the policies regarding third-party candidate participation in presidential debates.

The Young Democrats and College Republicans said they agreed that third-party candidates should be excluded from the debates. Simonsen asked where the line should be drawn with respect to allowing third-party participation. Locher said that the ideal role of third parties is to act as activists, "perhaps by having bake sales."

Bowe offered the response for the Sons of Liberty, arguing that the presence of third-party candidates was beneficial to the electoral process.

"When you're stuck with just two options, you forget about other choices," Bowe said. He added that if third-party candidates could get into the debates, they could make greater electoral gains.

The final two questions dealt with the USA Patriot Act and each party's exit strategy for Iraq. The representatives for the Young Democrats said they wanted to see a reassessment of the Patriot Act.

"[It's] not entirely bad," Kihn said. He added that Kerry was right in voting for the Act in 2001 and for now supporting its expiration. Kihn cited high emotions after the Sept. 11, 2001 terrorist attacks and a hasty passage through Congress as Kerry's motives for supporting the bill then but opposing it now.

Locher said he supported the act, adding that he wanted the FBI to have all the tools it could to fight terrorism. Bowe said he wanted the entire Patriot Act struck down.

With respect to the exit strategy for Iraq, the Young Democrats said their proposal was to bring in more international support through NATO and the U.N. to help alleviate the burden on American troops. The Sons of Liberty representatives said they wanted to see an immediate and total withdrawal from Iraq. Locher and Lukach said they maintained that the United States needed to "stay the course" in Iraq, and they did not offer an exit strategy.

Following the five questions, Ford opened the floor for audience questions. Most dealt with the war in Iraq and foreign policy, specifically the viability of the Bush administration's tactics of threatening war against uncooperative nations. After the debate was adjourned, the participants shook hands.

"When you're stuck with just two options, you forget about other choices."

— DESMOND BOWE,
SENIOR, SONS OF LIBERTY MEMBER

COALITION

FROM PAGE 1

of Virginia21, to plan the week's activities. According to Leonard, Virginia21 is a statewide group that was formed at the College two years ago to engage students in the political process. Because they say they feel this election year is important the stated goals of the group are getting students to register to vote, to apply for and to fill out absentee ballots. During years without a national election, the group focuses on statewide politics.

According to Leonard, she and Faithful started planning their events to coincide in with the campus-wide Voter Empowerment Week in order to "do the same thing better." Virginia21 provided funding for many of the initiatives, including advertising flyers and postage for voter registration and absentee ballot forms.

Leonard said that it sometimes seems difficult for young voters to have their voice heard in politics, especially when they are voting for the first time in a national election via absentee ballots.

"Hopefully we're making enough accommodations to get more people to fill out forms and vote," she said.

While there are a number of forms for students to fill out, Faithful and Leonard both said that the goal of Voter Empowerment Week is to make the bureaucratic process more manageable.

Faithful said she wanted to emphasize the historical importance of this election, which has led some political analysts to refer to it as the most important in years.

National polls show a race that is still tight and often within the margin of error. States in which many College students reside, such as Virginia, Pennsylvania, New Jersey and Florida, are polling within the

margins of error, according to the National Journal's publication The Hotline.

"[This is a result of] the country being so polarized," Faithful said. "Young people have to understand the historic place they hold, [and] voting is the easiest way to get involved and capture the moment."

According to Faithful, the groups set up tables in the Campus Center, the Commons Dining Hall and the University Center to "reach every student individually and make sure they request an absentee ballot and register for the first time."

National registration forms and Virginia absentee ballots were available at the table and information was also provided on how to obtain them.

The tables also provided information on the platforms of various candidates and information on how students can take tests online to get a rough idea of their political orientation, Faithful said.

Other events from the week included a NAACP session on Monday in the UC entitled "Power Through Words," which featured a discussion of Voter Empowerment Week, as well as poetry performances.

Tuesday and Thursday, some RAs distributed information about Voter Empowerment Week and the electoral process to their halls.

An Interactive Issues Forum debate was held Wednesday. The debate format of the forum allowed students to learn about the vari-

ous political ideologies on campus and included representatives of the Young Democrats, College Republicans and Sons of Liberty. See Debate, Page 1.

This evening, a voter outreach table will be set up at the University Center Activities Board's Fridays at Five event in Lodge 1 beginning at 5 p.m. Documentaries about voting will also be shown in Tucker Theater at 7 p.m. They include "Blackfire", the story of a Navajo punk rock band that tries to raise voter awareness on a reservation.

RAFT

FROM PAGE 1

Schwartz began the debate in defense of the social sciences. He said that every aspect of human existence is fundamentally a social activity. He added that his survival from the shipwreck would mean civilization could keep the humanities as well as the sciences. He said that both the sciences and humanities are based on social interactions, and social scientists have "the knowledge and skills to regenerate the humanities and the sciences."

Wells spoke next in defense of the sciences.

He said that without the concrete, true perspective provided by science, all students of the humanities and social sciences "would be adrift in their own worlds of fuzzy and useless information."

"Humans have faced incredible challenges, and science has answered all of them," he said.

He added that although art, literature and philosophy are all important, because of science, they are all available."

Potkay, on behalf of the humanities, spoke next.

"We act humanely, we act with civility, and we act with respect because we study ethics," she said.

Potkay argued that science was fundamentally unable to fulfill the most basic human needs. "Science can't give you a reason for living, science can't make you happy," she added. "The endpoint of life is to be happy, and that can be achieved through the humanities."

Holmes served to poke holes in the arguments of all three in his role as the Devil's Advocate.

"Gently toss these people off the raft," he said.

After more discussion and several questions from the audience, a three-member jury awarded the single spot on the raft to Wells, basing their decision on the amount of applause each participant received.

After receiving a framed copy of the poster advertising the event as his prize, Wells reached behind the podium to offer the other participants their own lifesavers, despite the lack of room on the raft.

The organization Virginia21 recommends submitting ballot materials by the following dates for votes to count in Virginia:

Oct. 4 — Voter Registration Forms Due
Oct. 15 — Apply for an Absentee Ballot
Oct. 25 — Absentee Ballot Due
Nov. 2 — General Election

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Under the MICROSCOPE

♦ FIGHTING THE FRESHMAN 15 EASY WITH RIGHT INFORMATION

By BECKY EASLEY
THE FLAT HAT

A study of students at Cornell University showed that, upon entering college, the students ate at least 174 more calories per day than they burned, resulting in a half pound of weight gain per week. Russ Klettke, author of “A Guy’s Gotta Eat” and the article “15 Steps to Avoid the Freshman 15,” said that this increase in caloric intake can be blamed on students suddenly making all of their own food decisions, whereas at home, the parents usually decided what went on the table. In “15 Steps to Avoid the Freshman 15,” Klettke outlined several ways that college students can easily reduce their caloric intake. Recommendations included eating “leaner meats” and foods containing “fat without feet.” According to Klettke, the following are some of the important and perhaps unknown ways to eat healthy at college.

One strategy for healthy eating is to consume complex carbohydrates instead of simple ones. Complex carbohydrates are found in whole grains, fruits and vegetables. Simple carbohydrates, such as sugar, are found in white bread, candy and soda. Complex carbohydrates, such as beef, chicken, fish, poultry, dairy products and certain kinds of beef, such as kidney and liver. Vitamin B can be bought over the counter, Klettke

said he recommends consuming it, as well as any other vitamins, in a more natural form whenever possible and taking vitamin supplements only when one knows one’s diet is lacking vitamins.

Proteins provide a variety of health benefits; protein-rich foods contain magnesium, potassium and calcium. The best way to gain these benefits is to eat lean protein, which is best consumed in foods low in calories, fat and cholesterol and high in minerals. Such foods include in legumes, low-fat dairy, egg whites, skinless chicken, white fish, shellfish, lean pork and beef, especially loin cuts. Magnesium, potassium and calcium increase nerve function via potassium pumps, which, Klettke said, could improve learning ability.

Fats are also an important part of a healthy diet, but only the kind of fats found in nuts, certain kinds of fish and vegetable oils, particularly olive oil. These “good” fats help absorb nutrients that the body takes in and prevent hunger. A bag of nuts makes a good, easy snack. It will not only fulfill hunger needs, but it can help one to retain important vitamins and minerals.

A significant part of the collegiate diet is caffeine, hence the massive amount of soda and coffee that the College sells. Still, one should not forget to look out for calories here as well. One regular soda contains 150 calories and a large Frappuccino averages 600. For low calorie drinks one should try diet sodas and regular coffee. Instead of adding cream and sugar to coffee, skim milk serves as a healthy substitute.

Alcohol is another substance often consumed in college. One

regular can of beer contains on average 180 calories and a light beer has around 100 calories. In all, over 1,000 calories can be found in a six-pack of regular beer.

Many people believe breakfast is something they can skip, starting their day with lunch. According to the American Journal of Epidemiology, however, people who miss breakfast are 4.5 times more likely to become obese because the reduced energy resulting from missing the meal causes a person’s metabolism to slow. The simple act of eating increases metabolism. A good start to the day could include wheat bread and peanut butter to avoid hunger and to increase metabolism.

The College director of dining services, Phil DiBenedetto, said that one of the main factors in weight gain in college students is the increased opportunity to eat more. Dining services designs its meals around a variety of factors, including requests, popularity and nutrition. Meals for all tastes, including vegetarian, are made on a daily basis. DiBenedetto added that he is open to and looking for suggestions for the menu.

The main problem that college students, especially freshmen, run into is the abundance of food. However, both Klettke and DiBenedetto said that it is possible to attain a well-balanced and low-caloric diet in college.

“Don’t be indifferent or find reasons not to eat well,” Klettke’s said was his message to students.

DiBenedetto said he challenges all students to see what is offered at dining locations before making a final choice and to always think twice about what they are getting.

World Beat: Sudan U.N. probes alleged genocide

By KRISTIN WALKER
THE FLAT HAT

After a visit to the ravaged country of Sudan by the U.N. Secretary General’s Special Representative for Sudan, Jan Pronk, U.N. officials are calling for a large deployment of African Union Peacekeepers to protect civilians. In addition, the officials are hoping the peacekeepers will keep a watchful eye over the Sudanese government’s attempt to calm African rebel forces in the Darfur region, the Sept. 29 online edition of the New York Times reported.

“We need many thousands of

was involved in an attempted coup. To date, more than 50,000 people have been killed, and more than a million civilians have been forced to flee their homes in destroyed villages for camps throughout Darfur. There is rarely enough food, water or medicine to aid the thousands of refugees, the BBC reported. Mass murder, rape and incidents of torture have all been reported since the deployment of Sudanese forces. Almost 200,000 Sudanese refugees have escaped to neighboring Chad, but they still remain vulnerable to border attacks.

“People cannot return home be-

France. The Arab-Sudanese government continues to deny accusations of ethnic cleansing and genocide.

According to the Times, the Sudanese government maintains that protecting its civilians and keeping the peace is its responsibility and has repeatedly declined the offer of additional African Union Peacekeepers. Currently 300 African Union Peacekeepers occupy the region of Darfur in an attempt to protect villages, monitor Sudanese police forces and oversee the disarmament of Arab government militias.

Several attempts for peace have been made by the government of Su-

SITUATION:

Officials for the United Nations are calling for at least 5,000 more African Union peacekeepers in Darfur, a region in Sudan that has been plagued since early 2003 by murder, rape and the destruction of numerous villages. Many human rights organizations and foreign governments, including the Bush administration, have accused the Arab Sudanese government of genocide in their attempt to control rebel African groups. Peace talks between the government and the rebel forces came to a standstill this week after the Sudanese government accused one of the groups of an attempted coup. The U.N. Security Council is expected to meet by the end of the week to discuss possible trade sanctions against the country in hopes of encouraging negotiations for peace.

African union troops with a broad mandate, quick deployment, big numbers,” Pronk said last Saturday, according to the Times.

The crisis in Sudan began in early 2003 when African rebel groups began attacking government targets because, they claimed, the Arab government was neglecting the impoverished region of Darfur, the Sept. 29 online edition of the BBC reported. The government employed its militia to put down the rebels but earned a reputation for killing and raping civilians and destroying villages.

The Sudanese government claims that the rebel groups are out of control, and it has refused to continue peace talks with one of the three groups, the Justice and Equality Movement, the BBC reported. The government in the country’s capital of Khartoum maintains that JEM

cause they do not trust the government to protect them,” U.N. High Commissioner for Human Rights Louise Arbour said, the Sept. 29 edition of The Washington Post reported. “It’s clear they need an increased international presence on the ground.”

Pronk is expected to meet with the U.N. Security Council by the end of this week to discuss the situation in Sudan. Experts expect the Security Council to discuss possible penalties in the form of trade sanctions against the country’s oil exports for what several international human rights organizations and United States Secretary of Defense Colin Powell have called genocide against black Africans, the Times reported. Pronk added that he feels at least 5,000 peacekeepers are needed to patrol Darfur, an area the size of

dan and the rebel groups, but peace talks being held in the Nigerian capital of Abuja broke down once again this month. According to the BBC, the government and two of the rebel groups signed a cease-fire in April, but the agreement has not been upheld by any of the parties.

However, certain signs of progress have appeared in the region. According to the Times, the Sudanese government has made a commitment to stop aerial bombings and has reportedly given signals to the allied Arab militia, the Janjaweed, to stop attacks on villages in Darfur.

“They’ve made their commitments. To a large extent we see, indeed, improvements. It’s still too early to make a complete judgment,” U.N. high commissioner for refugees Ruud Lubbers said, according to the Times.

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Right to be heard: not conditional

At The Flat Hat, like many other organizations at the College, we take our jobs seriously. The staff spends anywhere from 12 to 30 hours a week in writing and layout to produce the paper you are currently reading. No decision that affects the content, layout or placement of everything that you see is taken lightly. Recently there have been numerous letters concerning the columns and advertisements that have run in The Flat Hat and this editorial will be dedicated to explaining why we do the things we do.

The editorial is the only piece of writing in this newspaper that is representative of the staff. Every week, senior staff members, listed below, meet to discuss what we feel needs to be addressed from our point of view. In our News, Variety and Sports coverage we try to be as balanced and fair as we possibly can — that includes contacting multiple sources to get the most accurate possible picture of a situation. With Reviews and Opinions columns, readers must realize that the views of those writers do not necessarily represent ours.

It is our job to present as diverse a newspaper as our campus will allow. We have policies in place to prevent the Opinions section from being dominated by specific points of view and subject matter. The chief rule is that Opinions columnists cannot write for more than two consecutive issues. Compared to other college newspapers, that is a rarity — most weeklies have set opinions columnists similar to our Confusion Corner and From the Sidelines columns. We believe this is an important distinction and that the diversity it creates and enforces makes us more well-rounded and, well, better.

We defend our columnists' right to publicly disseminate their views. When columnists have extreme opinions, it forces readers to question what they believe rather than patently accept what they have been told. Our columns are here to create discourse, and that discourse is what we are trying to protect. What would be the point of printing nothing but lukewarm opinions that don't challenge beliefs? Any member of the College community — students, faculty, staff and administration — is free to submit columns, and readers are allowed and encouraged to write letters to the editor. In addition, any columnist who writes more than five columns over a three-semester period earns the title of "staff columnist." However, staff columnists are not "staff;" their work holds no priority and they receive no special treatment; the title is simply a recognition of their consistent contribution.

The Flat Hat does not practice content-based discrimination. We only cut or postpone columns and letters for the following reasons: if we receive them after the deadline, if they are over or under the word maximum or minimum, if they are unsigned or if we receive more than two letters or columns on the same topic.

In our last issue we ran an advertisement from Concerned Students and Citizens of Williamsburg. While the ad's content may be inflammatory, unpleasant and infeasible, we do not regret our decision to run it. Ads are considered content just as much as an article, picture or column and should not be censored as long as they contain accurate contact information and do not advocate illegal activities. As with any column, we do not necessarily agree with advertisements, but we defend their right to be printed.

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Feminists for Life speaker distorts meaning of feminism

Every time I try and broaden my horizons by listening to a pro-life speech I feel like the speaker and I are operating on completely different frequencies. I start to wonder if we even live in the same world. The Sept. 22 presentation given by Serrin Foster of Feminists for Life was no exception.



Ashley
Wilson

Foster echoed the standard rhetoric of the anti-choice movement. She cited the fictional link between abortion and breast cancer (which has been scientifically debunked over and over again), she likened abortion to slavery, and she decried the shocking "1.3 million" abortions performed per year. But what was different about her spiel was that it was couched in a "feminist" argument. She asserted that the women's liberation movement had been "hijacked" by "pro-abortionists" and suggested that reproductive freedom is not a fundamental human right.

Foster described a world where women only have abortions out of economic need or for lack of emotional support. Ninety percent of women who have abortions do cite economic reasons; however, this statistic is misleading because these women cite other reasons as well. Even if we could guarantee economic security to every pregnant woman, it would not make them all ready for motherhood.

Perhaps the most revealing moment in speech was an answer to a question posed by a member of the audience. The woman asked about a scenario in which a woman had enough money to provide for a child and had emotional support from a boyfriend or husband but, as a matter of choice, did not want to have children. Foster arrogantly responded that even women who think they don't want kids always learn to love them in the end. Aside from being tragically untrue, patronizing women by telling them that they don't know what they want is the antithesis of feminism.

Extremists have become very good at shaming women for making responsible decisions for themselves. They spend too much time making false claims that abortions hurt women and make no

effort to prevent them. Posturing oneself as pro-life and adding "feminist" is the ultimate distortion of language. What Foster wants to do is elevate the rights of fetuses over that of women.

Foster argued that women facing unplanned pregnancy could, in fact, have it all: a college education, a solid career, a stable husband and a baby. As a pro-choice feminist, I have the same dream, but I recognize that that's a perfect world and this is the real one.

In the real world, the best way to reduce abortions is to prevent unwanted pregnancy. This is why Planned Parenthood prioritizes contraception and education. By empowering women and men with knowledge and by arming them with the tools necessary to plan their children, Planned Parenthood and other pro-choice groups work to reduce the need for abortion. Most educated citizens know that family planning strengthens families and societies. To choose to carry a pregnancy to term is a civil right and a responsibility that must be taken seriously. No government, especially a democratic government, has the right to make reproductive decisions for any woman.

The Feminists for Life do champion causes that we can all agree on. Preventing violence against women, making day care affordable, making welfare more widely available and lifting workplace obstacles to pregnancy are a few examples. We should all be working towards making it easier for women to raise children, to feed them, to send them to good schools and to let them walk on safe streets. While this is noble work, actively seeking to deprive women of their constitutional rights is not. Making abortion illegal will not stop abortions, it will only make them more dangerous.

Foster is correct about one thing: no woman should ever feel forced into an abortion. Having the choice is what is important. Coerced child-bearing is as much of an affront to women as coerced abortion. Pro-choice means pro-all choices and feminism itself is contingent on one simple and undeniable truth: all women have the right to determine their own destinies.

Women deserve to be ready for motherhood and children deserve to be wanted.

Ashley Wilson is a guest columnist for The Flat Hat. She is currently a junior at the College.



Bush's record as 'war president': dismal

President George W. Bush is running for re-election on the claim that he is a "war president," and that only he has the strength to lead America in these trying times. It is precisely his record as a war



Andrew
White

president and his conduct during the War on Terror that justifies voting him out of office.

Firstly, there is his dismal record on terrorism before the attacks of Sept. 11, 2001. Two high-ranking White House officials have written books in which they say that the Bush Administration could barely care less about the gathering cloud of terrorism and instead looked for excuses

to invade Iraq. Their claims were backed up by the August national security memo entitled, "al-Qaeda plans attacks inside the United States." The Administration defended its decision to ignore the memo with amorphous evasions, saying the title was "too vague" and "it didn't tell us anything new." Since we definitely weren't prepared for the Sept. 11, 2001 attacks that occurred in the United States, it seems there was something to be learned in the memo.

Bush's actions the day of Sept. 11 also speak volumes. The most hubbub has been made of the seven minutes from when Andrew Card said, "We're under attack," until he finally got up and left. As worrying as that wasted time is, it is almost as bad that it even got to that point. Even before he entered the classroom he was told about the first plane. At the very least, that represented an accidental national tragedy that demanded the ceremonial leadership of the head of state. Bush's refusal to rise to the occasion is a testament to his lack of leadership.

Since that day, things have gone little better under Bush's leadership. Invading Afghanistan was necessary and was a well-executed operation. A regime sympathetic to al-Qaeda was taken out; we captured al-Qaeda officials hiding in the mountains.

Unfortunately, this campaign was not a sign of things to come.

In 2002, most people rightly had their minds on terrorism and wanted to prevent another tragedy. However, instead of finishing the job in Afghanistan and making sure that it would never again be a haven for terrorists and their training camps, Bush tried to shift gears to his pet project: taking on Iraq. No one would deny that Saddam Hussein probably had weapons of mass destruction, but they could easily deny that he was a threat. He was isolated from the developed world, and his secularism helped to isolate him from other Middle-Eastern regimes as well. Had he had weapons of mass destruction, he would not have been a threat.

In 2002, most people supported a war in Iraq because Bush said that there were terrorists there, and that Hussein was harboring al-Qaeda. The Administration itself has now admitted that there was no operational link between the Baathists and al-Qaeda. Invading Iraq did not further the war on terror, because there were no terrorists in Iraq. However, now there are terrorists, and they have killed over 1,000 U.S. citizens.

Invading Iraq has actually made the United States far less safe. We have over 150,000 personnel in Iraq, who could otherwise be hunting terrorists or helping to secure our ports, borders and embassies. More importantly, they could be pursuing the remnants of al-Qaeda and the Taliban in Afghanistan, where there are currently fewer soldiers than New York City has police officers. The U.S. government now admits that the Taliban has control over large parts of Afghanistan, and there are regions in the country where our soldiers dare not go.

Every election year, average American citizens have the extraordinary opportunity to look at the decisions of their leaders and decide if they want more of the same in the future. I ask only that you consider these choices Bush has made when you vote come Nov. 2.

Andrew White is a guest columnist for The Flat Hat. He is currently a freshman at the College.



EMILY LE RAGON

Convention makes inspiration bipartisan

I know many people don't pay much attention to politics. Let's face it, it's just a bunch of old people seeing who can tell the most believable lie, right? In many



Michael Ruff

cases that could be true, but every now and then we have one or two who can only be described as inspiring. They truly, deeply believe in what they're saying and their American optimism is infectious. They are the embodiment of American

pride and they validate our 200-plus year struggle to form the best country ever. Currently, two men really stand out.

I shuddered the first time I heard that Arnold Schwarzenegger was to become governor (or "Governator") of California.

I knew the disaster that Jesse Ventura was in Minnesota and couldn't imagine that a state as big as California making the same mistake. After Arnold took office, however, I could tell he was serious — more so than "The Body," anyway. Then I heard his speech at the Republican National Convention. I was nothing short of blown away.

I figured that would be the most embarrassing speech of the whole convention, and it turned out to be one of the best — even overshadowing President George W. Bush's. He detailed his struggle to survive communism as a child, why he supports Bush and why he thinks America is the best country in the world. In his conclusion, with stronger conviction, he said, "I want you to know that I believe with all my heart that America remains 'the great idea' that inspires the world." After his speech, there was no doubt.

The second man is someone

Democrats hate more than Bush, Dick Cheney, John Ashcroft, Karl Rove and Rush Limbaugh combined. They hate him because they see him as a traitor to the Democratic Party. They can't remove their partisan blinders and try to understand his point of view. His name: Zell Miller.

He's the man Democrats cite (among a of couple others) to show how hate-filled the Republican Party has become while forgetting that Miller is a Democrat. He, too, spoke at the Republican National Convention, and did he make an impression. I've heard him referred to as "Hurricane Zell" because of his power-packed speech.

Miller said early on, "my family is more important than my party." That began one of the most incredible speeches in modern political history. He made clear that, between Bush and Kerry, only Bush "has the vision, the willpower and yes, the backbone to best protect my family."

For my part, there was no more powerful part of his speech than when, after asking what has happened to his party, he said, "motivated more by partisan politics than by national security, today's Democratic leaders see America as an occupier, not a liberator." With a notable change in tone to utter outrage, he furiously said, "And nothing makes this Marine madder than someone calling American troops occupiers rather than liberators." It was heartfelt and absolutely genuine. I cheered.

He cited many examples of American troops liberating various people, and followed with, "but don't waste your breath telling that to the leaders of my party today. In their warped way of thinking, America is the problem, not the solution." Amen.

"Hurricane" Zell knows well that his departure from his party will cost him dearly within its ranks, but he clearly

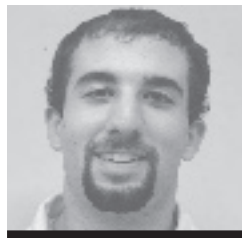
doesn't care. He truly believes America is the greatest country on Earth, and will not allow his party to get in the way of him standing up for the United States and, more importantly, his family.

We do live in the greatest country ever, and I'm proud these two men stood up and reminded us how lucky we really are. Take a few minutes to watch these speeches (I found the best quality at www.gop.com) and see if you agree with Schwarzenegger: "we are still the lamp lighting the world, especially for those who struggle. No matter in what labor camp they slave, no matter in what injustice they're trapped — they hear our call (...) they see our light (...) and they feel the pull of our freedom. They come here as I did because they believe. They believe in US."

Michael Ruff is a staff columnist for The Flat Hat. He is currently a senior at the College.

College should adopt Student Bill of Rights

"You can't get a good education if they're only telling you half the story," or so goes the slogan of Students for Academic Freedom. The group has been leading an effort at universities around the nation



Joe Luppino-Esposito

to make sure that students are not deprived of a well-rounded education. It is time for the College to consider adopting SAF's goals as its own. The Student and Academic Bill of Rights, the primary documents of SAF, clearly outline the liberties that all students are entitled to at an institution of higher learning.

Most would agree that diversity is very important to have in a college setting as a way for students to expand their horizons. Everyone has their own customs, belief systems and other characteristics that make up their background. When many different people come together in one place, a lot can be learned from one another.

The problem is that colleges refuse to see one type of diversity as being as important as diversity of race, ethnicity, religion and those other primary cultural factors. There is intellectual diversity, a type which is usually neglected in academia.

David Horowitz from the Center for the Study of Popular Culture has been the biggest supporter of the SAF movement. The one-time college activist is still fighting for the rights of all students today. In a Sept. 3, 2002 column in FrontPage Magazine, Horowitz explains the need for the Bill of Rights. Horowitz argues that most universities ignore the fact that diversity also means, "plurality of viewpoints — arguably the most important diversity of all. What is knowledge if it is thoroughly one-sided, or intellectual freedom if it is only freedom to conform? And what is a 'liberal education,' if one point of view is for all intents and purposes excluded from the classroom?" The last point should strike especially near and dear in the hearts of the administration, as the College prides itself on having that distinct quality. There have been numerous cases around the

country in which universities have been found in violation of the Bill of Rights. Due to these instances, some institutions have taken this up as their policy. The state of Colorado has adopted the Academic Bill of Rights as law, and after a year in practice, there remains to be overwhelming support for the policy.

My recent Senate campaign was based primarily on this Student Bill of Rights. My proposal is simple: allow the Student Bill of Rights to go into effect at the College this year. The SBoR differs from the ABoR in that it is significantly toned down so that it does not involve faculty decisions, but rather only sets up the safeguards for students. First, there is the idea that grades should only be based on merit, not personal opinions. Second, curricula in a class should reflect the various viewpoints on the subject and be fair and balanced in its presentation. The third part reflects onto this, making it clear that professors ought not to use the classroom as a personal soapbox. Student Assembly becomes directly involved when dealing with the issue of equal funding for groups in order to promote more intellectual diversity. The fifth point relates to the fact that universities should encourage active discussion of the issues, and make the campus accommodative to such debate. Finally, the SBoR stresses that the university must not take sides in issues of great debate and research, ensuring that scholarly investigations will lead to the truth.

A debate has already begun in student government and as support for the movement grows, you are sure to hear more about it. The W&M Standard recently came out in support for the ABoR and last week's edition of The Flat Hat featured a column discussing the alarming statistic that over 99 percent of the money "given to political candidates by employees of the College and their immediate families" went to the Democratic Party. The case grows daily as more incidents are reported. The Student Bill of Rights is a step in the right direction as a way of safeguarding the rights of all students in the most important diversity of all.

Joe Luppino-Esposito is a guest columnist for The Flat Hat. He is currently a freshman at the College.

Letters to the Editor

Barksdale: still salvagable To the Editor:

By now you've seen the heavy equipment on Barksdale Field, one of the last open green spaces in all of Williamsburg. What can you do to save this jewel? The administration says it's too late to save the field. I say it's never too late to admit a mistake. The College promised in 1975 to preserve this green space as "three permanent playing fields." The College has a responsibility to honor its commitments to honor and integrity. There are viable alternatives to Barksdale Field, alternatives that preserve the magnificence of my alma mater while meeting the needs of the student body. In a hastily organized effort last year, student volunteers garnered over 600 signatures to save the field. Alumni of the College like James Tuten, class of '90, said, "it is like an outdoor chapel where you can roll in the grass, feel the earth beneath your feet and recharge your spirit." David Corley, Jr., class of '02, wrote to the College's Board of Visitors, "I really hope that you will reconsider destroying Barksdale and find an alternative way to improve upon our great university." In a matter of weeks, I've gotten pledges of nearly \$40,000 from students, alumni, professors, locals and friends of the College who want that field to remain green. Now, we need your pledge of green.

The BOV meets in November. I would like to present them with \$500,000 in pledges from people dedicated to saving Barksdale Field as a place to play, study and to recharge the soul. Pledges to date have varied from \$500 to \$10,000; but no pledge is too small. People are coming out of the woodwork to pledge to pre-

serve the legacy of this field. The outpouring of support is exciting. Please, on behalf of the entire College family, consider making a pledge. You may contact me at danieldoc@tni.net to request a pledge form.

Spread the word, you have more power than you realize.

— *Daniel A. Shaye, '90*

New president should have College ties To the Editor:

I agree 100 percent with the sentiments expressed by Richard Jenkins in his letter to the editor in the Sept. 24 edition of The Flat Hat. Too often, institutions of higher learning try to go for the "big name" during a presidential search. That is what the College did in 1985 when it selected Paul Verkuil, a corporate executive with good credentials.

At the time, it was considered a coup for a small college to attract such a widely known figure. How did it turn out? Verkuil suddenly left in 1992 on the eve of the College's tercentenary celebration.

Then we got smart and selected someone with long-standing ties to the institution. Timothy Sullivan not only presided over the wonderful celebration in 1993, he led the College for more than a decade of progress.

Now, we face another crossroads. Shall we go for the "big name" or for someone lesser known but with deep affinity for the College? I hope we will choose someone in the latter category. Who is this person? The Presidential Search Committee should take a hard look at Joe Tighe.

— *Jonas Williams, '90*

Yankees, Red Sox rivalry: still a toss up

Is this the year Boston finally beats the Yankees? Sadly, no.

The Yankees rotation is in shambles. Several key players have suffered significant injuries. Boston, albeit for once, has a better team overall if not in the win-loss column. If all this is true, why isn't every sportswriter in America predicting the demise of the Bronx Bombers? You can call it karma or fate, but somehow the Yankees will likely pull off another successful pennant campaign much to the chagrin of the Beantown hopefuls. The Curse of the Bambino still lives.

Currently the Yankees have the division wrapped up with a 5.5 game lead, yet Boston leads the series between them 9-7 with one weekend showdown left. The Yankees still maintain their confident swagger despite numbers to the contrary. Boston matches up better in a four-man rotation. Pedro Martinez and Art Schilling are dominant and experienced pitchers with 3.78 and 3.28 ERA's, respectively. Tim Wakefield is a noted Yankee-killer and in his two starts against them this year he went 2-0 with an ERA of 0.68. Bronson Arroyo or Derek Lowe provide a solid fourth option.

On the other side, all you have to know is that Orlando Hernandez is your ace before you start getting suspicious. Hernandez has been electric going 8-1 with a 2.87 ERA, but does he really match up favorably to Schilling or Martinez? Kevin Brown can't stop himself from punching walls, not to mention his ERA is a very average 3.99. Mike Mussina is having a very sub-par season with a 4.59 ERA, and Javier Vazquez has been a bigger disappointment producing a 4.77 ERA. John Lieber? Esteban Loaiza? Give me a break. Opponents of the Red Sox are hitting .256 for the year while for the Yankees, opponents are hitting a solid .270. These numbers speak for themselves. All-Star closer Mariano Rivera and Tom Gordon have been the keys to victory this season. After those two, names like Tanyon Sturtze and Felix Heredia wouldn't even intimidate a girl's softball team. The Red Sox nation has its own ter-

rific closer in Keith Foulke and unlike the Yankees he has significant bullpen depth behind him. Scott Williamson, Ramiro Mendoza, Mike Myers, Mike Timlin and Alan Embree are all solid contributors with playoff experience.

There certainly is no advantage for the Yankees when it comes to hitting either, although you wouldn't know it from the checkbook. As team they are hitting .271 for a batting average and conversely the Red Sox are batting .282. Power numbers for the teams are comparable. What's plaguing the Yankees most are injuries. Jason Giambi has had to suffer through a benign tumor, Kenny Lofton and Bernie Williams are simply old and Sheffield has bursitis and a separated muscle in his shoulder. In response to cortisone shots he received for the pain Sheffield said, "I can drive with my left hand now." Wow, that's comforting. Despite the injuries, veterans such as Miguel Cairo and John Olerud have stepped up the pace although at some time that Centrum Silver is going to wear off. Boston's superior heart of the lineup includes Manny Ramirez, Johnny Damon, Trot Nixon, David Ortiz, Jason Varitek and Kevin Millar are all hitting above .290. New additions Orlando Cabrera and Dave Roberts have thrived in their roles of setting the table. Plus acquiring Doug Mientkiewicz gives them a great glove at first, and the trading of Nomar Garciaparra appears to have worked as addition by subtraction.

After all this evidence I'd love to say Boston this is your year. No one outside of the Big Apple appreciates how the Yankees conduct their business. It's easy to win Monopoly when you own all the property. Unfortunately the rotation will somehow earn their paychecks and Giambi will perform a heroic impersonation of Kirk Gibson. Pedro Martinez summed up my argument in a quote to the New York Post after his last loss, "I wish they would (...) disappear. Disappear, and never come back (...) What can I say? Just tip my cap and call the Yankees my daddies." The Yankees are simply the Red Sox "daddies" until they prove otherwise. My advice? Take out your starters after seven innings, get into a fight in the first game, never pitch Byung-Hyun Kim and somehow bat Ortiz 8-10 times each contest.

Andy Bailey is a staff columnist for The Flat Hat. He is currently a senior at the College.

The Flat Hat will be taking Fall Break next week.

Our next issue will be out Oct. 15.



Friday, October 1: Fridays@5

Come see Engine Down play on the UC Terrace!

Friday and Saturday, October 1 & 2:

Blockbuster Film: Dodgeball

Playing at the UC Commonwealth at 7 and 9:30pm.

Tickets are \$2.

Saturday, October 2: Crim Dell Carnival

come play outside on the UC Terrace between 11-2!

Saturday, October 2: Late Nite Karaoke

in Lodge 1 at 9pm.



PARENTS INVADE CAMPUS!

By NICOLE FUNDERBURK
FLAT HAT STAFF WRITER

Next weekend around 1,200 families will be pulling up to dorms across campus in their minivans and SUVs, ready to experience the college life they've been hearing so much about these past five weeks or so. But after the hugs and kisses and room inspections are finished, then what? For most students, the usual Friday and Saturday night activities are out of the question with parents in tow, but the College administration has prepared for this wide spread dilemma by scheduling more family-friendly banquets, games and events this weekend than anyone could find time to attend.

As Dean of Students Ginger Ambler said, "The one complaint we get from parents is that there is too much stuff to choose from, rather than too little."

Starting at 8 a.m. Friday morning and running until 4 p.m. Sunday, dozens of student organizations are giving concerts and hosting open houses to give parents a rough idea of the everyday lives of their children.

"[Parent's Weekend] encourages parents to experience William and Mary culture and allows students to show what they love about the College," Ambler said.

Around 1,200 families are expected to register for Parent's Weekend before the week is over, according to Ambler. Usually the families of freshmen students dominate Parent's Weekend, but since it was canceled last year due to Hurricane Isabel, the turn-out is expected to be higher than usual, due to the number of sophomore parents coming for the first time. The registration fee for each parent is \$25, and this covers the Welcome Reception, Continental Breakfast and free admission to the Saturday morning lectures, lantern tours of Old Campus and the Wren Courtyard and various performances like W&M Sings!

To begin the weekend, dads might like to hit a few balls in the Golf Tournament from noon until 6 p.m. Friday afternoon, which costs \$60 per person. Later in the evening, the Women's Chorus, the William and Mary Choir, the Concert Band and the Orchestra are performing in a joint concert at 8 p.m. at William and Mary Hall. Following the concerts are lantern tours of the Wren Courtyard and Old Campus at 9:15 or 10:15 p.m. These events, however, are just a prelude to all the activities scheduled for Saturday and Sunday.

On Saturday one can start the day with a dash of ancient Greek literature by stopping by the "Homerathon" in the Crim Dell Amphitheatre, which lasts from 8 a.m. to 5 p.m. Sponsored by the Classical Studies Club, students will be continually reading in fifteen minutes shifts the Greek poetry of Apollonius Rhodius's "Argonautica," Hesiod's "Works and Days" and "Theogony" in both the original Latin and Greek and in English translation.

"We will be reading at the Crim Dell theatre, and it's right on the way to the football game, so we get a great exposure. In the past we have had President Sullivan read, [and] occasionally professors read from related departments, history, English and sometimes parents of other students, who took Latin or Greek, or had it forced upon them, when they were students," President of the Classical Studies Club senior Rob Schwieger said.

The club hopes that the marathon reading will interest other students in taking classes in the Classical Studies Department, and possibly bring back fond memories for parents of their days in school deciphering these ancient texts.

"Many people refer to Latin and Greek as dead languages. In a sense this is true, [but] they can only truly be dead if there isn't anyone who enjoys doing events like this, and bringing [out] the best and brightest literature of the early western world," Schwieger said.

For the early birds in the family, various professors will be giving lectures at 9 and 10 a.m. on such varied topics as "John Henry, Southern Music, and the Birth of Rock 'n' Roll" by Professor Scott R. Nelson, and "Kitchen Sink Realisms: Drama, Dining, and Domestic Labor Come of Age in America" by Professor Dorothy A. Chansky.

Later that morning, UCAB will be hosting a Street Fair on the University Center Terrace with face painting, games and food. After that, sports fans will not want to miss the football game at 1 p.m. against Northeastern University. Another crowd favorite is watching Improvisational Theatre horse around. They will be giving their first performance of the year with four new members at 2 and 4 p.m. at the University Center's Commonwealth Auditorium.

See PARENTS + page 8

"BAT BOY" FOUND!

By LAURA MOONEY
THE FLAT HAT

Intrigue. Murder. An apology to a cow. No ordinary theater experience, "Bat Boy: The Musical" has come to the College. A sordid tale seemingly plucked from tabloid headlines, the play mixes comedic and bizarre elements with a potpourri of references to pop culture. The play marks the tale of a half-bat child discovered by neighboring children. The boy then struggles to balance gaining acceptance from society with establishing his own identity.

The story sounds a lot like middle school, until a refreshing mix of hilarious, bizarre and provocative songs and lines craft "Bat Boy"

into a truly unique performance. Musical selections such as "Hold me, Bat Boy," "Ugly Boy," "Apology to a Cow" and "Christian Charity" suggest the comedic haven in store for the audience, as well as the deeper reverberations of what it means to understand diversity and integrity.

"The show is a new musical that has been growing very popular across the country," said the show's publicist, junior Meghan Shapiro. "It will appeal to students much more than a lot of our shows in the past, because it's so new and has a great sense of humor. And yes, it is based on the Bat Boy who has been featured time and time again in Weekly World News. There are a few really, really great twists at the end."

"Bat Boy" passion runs deep throughout

the cast and crew.

Director Christopher Owens said in his director's notes, "As part of the interview process here at William and Mary, I was asked 'What three shows are you passionate about directing?' My response included Bat Boy, explaining that I loved the high camp style of the production, the eclectic rock opera score, the 'referencing' of other works of theatre and literature and the underlying theme of accepting someone so incredibly different than you. As we have worked on the show, each of these four elements that so appealed to me in reading and listening to it have proved to be the foundations of this production."

Freshman Stephen Pasterchick plays Bat

See 'BAT BOY' + page 8

DODGEBALL EVENT HITS

By CHRISTINA TKACIK
THE FLAT HAT

Get your hallmates. Get your sneakers. Get a thick black permanent marker and write "Baller" on your t-shirt. And get ready — it's the College's Second Annual Dodgeball Tournament. Which, being the second, means that the original preceded this summer's Ben Stiller blockbuster by almost a year; so it's not

just riding the wave of nostalgia, it's truly old school.

The tournament was started by Bennett Baldwin, a senior at the College.

"Let's face it," he said. "There's not enough dodgeball at this school."

Baldwin is part of the small but growing population of college students who feel that dodgeball, a long-time favorite of elementary school children, is deserving of a bigger grassy knoll on the landscape of college club sports.

"It's a great game for W&M, because it's the classic game of smarts, skill, speed and strength," he said. "And of course, there's the honor code part of dodgeball. Once you get hit or your ball is caught, you're out, and sometimes it's tempting to keep playing."

The game has found fans all around campus; many incoming freshmen played it as a

mixer during orientation.

Although she had little success at the game during her childhood, freshman Emily Harbert said, "I had a lot of fun when we played all-girls. I won the game ... It kind of redeemed me."

When boys joined in, however, the game again began to hark back to cruder, youthful days.

"They chucked the ball and made welts [on players' skin]," she said. "They were a little too aggressive."

Harbert was not alone in her observations; freshman Emily Kirk said that although she enjoyed dodgeball as a youth, she will not partake in Sunday's tournament. "I don't want to lose a limb. Boys throw really hard," Kirk said.

That is the point, according to

See DODGEBALL + page 9

NOTRE DAME'S OPEN CONTAINER LAWS FOIL COLUMNIST'S PLANS!

CONFUSION CORNER



Joe
Riippi

Hearts and thoughts they fade, fade away.

Poff sang as we walked through the University of Notre Dame campus last weekend. We were on a mission, sent by my father, to find some sort of food. He was back in the beer garden with Kate, Chris and Phil, fellow football fans who made the long journey for the University of Washington vs. Notre Dame game. Chris, Phil and my father all attended UW, while Kate is a high school friend of Poff's and mine who lives in Chicago now.

It was about eleven in the morning, and most of the case of Heineken that Poff and I had smuggled into the beer garden was gone, absorbed into our stomachs and minds. Our bodies craved the breakfast neither of us had. The different dorms on campus had set up grills for home football games and raised a lot of money selling burgers and dogs to all the game-goers. But there was a long line at the first one we came across, so we figured we'd go to a dorm

where Poff knew people and we could hopefully cut in line or just make the food ourselves.

Issue the first, however, was that with many the beer in our brains, keeping track of the time and place was getting difficult. And Poff, when in a not-so-sober state, becomes quite the difficult person to control.

"Dude! You think I can jump that hedge?"

"Ummm, probably."

"You don't think I can."

"No, seriously, I do. You're like the Lance Armstrong of hedge-jumping."

"Don't you fucking forget that. Butt."

He succeeded in making it over the four-foot hedge, however he didn't anticipate that there would be a thorny rose garden on the other side, or that there would be police officers behind us, watching the entire hedge-jumping decision-making process. We were pulled aside, and told that we might want to go back to wherever we came from and sober up before the game. Civil

disobedience.

"You boys be careful now."

"We will officer, sorry about that. My friend here is visiting from Virginia and he didn't believe that I could jump the hedge. He is a non-believer, and thus is damned to Hell. I pity him, really, I do."

The police officers laughed, as Poff brushed himself clumsily free of thorns.

And we were merrily on our way. Off-key, slurred Pearl Jam.

Hearts and thoughts they fade, fade away.

We called Pete and Jamie, two friends of Poff who I have met many times and was hoping to see again. Pete is the type of guy who substitute

teaches high school chemistry students during

his winter break and gives a lecture on Gandhi. Jamie is the type of guy who last month was quite upset over not being able to fit all of his Obama and Kerry campaign signs on the walls of his room.

Pete and Jamie said they were in Alison's room, which was in some dorm with a name I don't remember. We headed in that direction, in the hopes of buying food there and seeing Pete and Jamie.

On the way there we realized we both needed to use the restroom. So we went to the nearest

See LAWS + page 9

'No, seriously, I do. You're like the Lance
Armstrong of hedge-jumping.'

Variety Calendar

Oct. 2 to Oct. 8

— compiled by natalie piotter

Tuesday

♦ The 6th Annual Distinguished Faculty Lecture, “The Limits of Compassion,” a study of how nineteenth century literary representations of sensitive manhood relate to past and contemporary conceptions of gender, compassion and violence, will be presented by Professor Elizabeth Barnes at 7 p.m. in the UC Tidewater A.

Saturday

♦ “Dodgeball: A True Underdog Story” will play in the University Center Commonwealth Auditorium at 7 and 9:30 p.m. This comedy stars Ben Stiller as a mullet-sporting, egomaniac gym proprietor who must win a dodgeball competition against Vince Vaughn and his team of misfits to take over their gym.

Wednesday

♦ The Kimball Theatre presents an 18th century comedic play, “Miss in Her Teens,” about a young girl and four desperate suitors who will do anything to win her love. Reservations are required, and may be made by calling 1-800-HISTORY. The show runs from 8 to 9:30 p.m.

Sunday

♦ “Facing Windows” closes at the Kimball Theatre tonight. The film is the story of how an unexpected guest, an elderly gentleman who has lost his memory, causes an Italian housewife to reevaluate her life. Dialogue is in Italian with English subtitles, and the film shows at 7 and 9 p.m.

Thursday

♦ University of Athens Professor Olga Palagia will deliver her lecture entitled “After the Parthenon: Athena and Asclepius on the Athenian Acropolis” at The Second Annual Brinkley Lecture. The lecture will be held from 4:30 to 6 p.m. in Andrews Hall Room 201.

Monday

♦ “Donnie Darko: The Director’s Cut” plays at the Kimball Theatre at 6:45 and 9:15 p.m. This bizarre psychological film that features Jake Gyllenhaal and Patrick Swayze combines the genres of science fiction, horror and teen movie in a dynamic story that explores fate, predestination and the apocalypse.

Friday

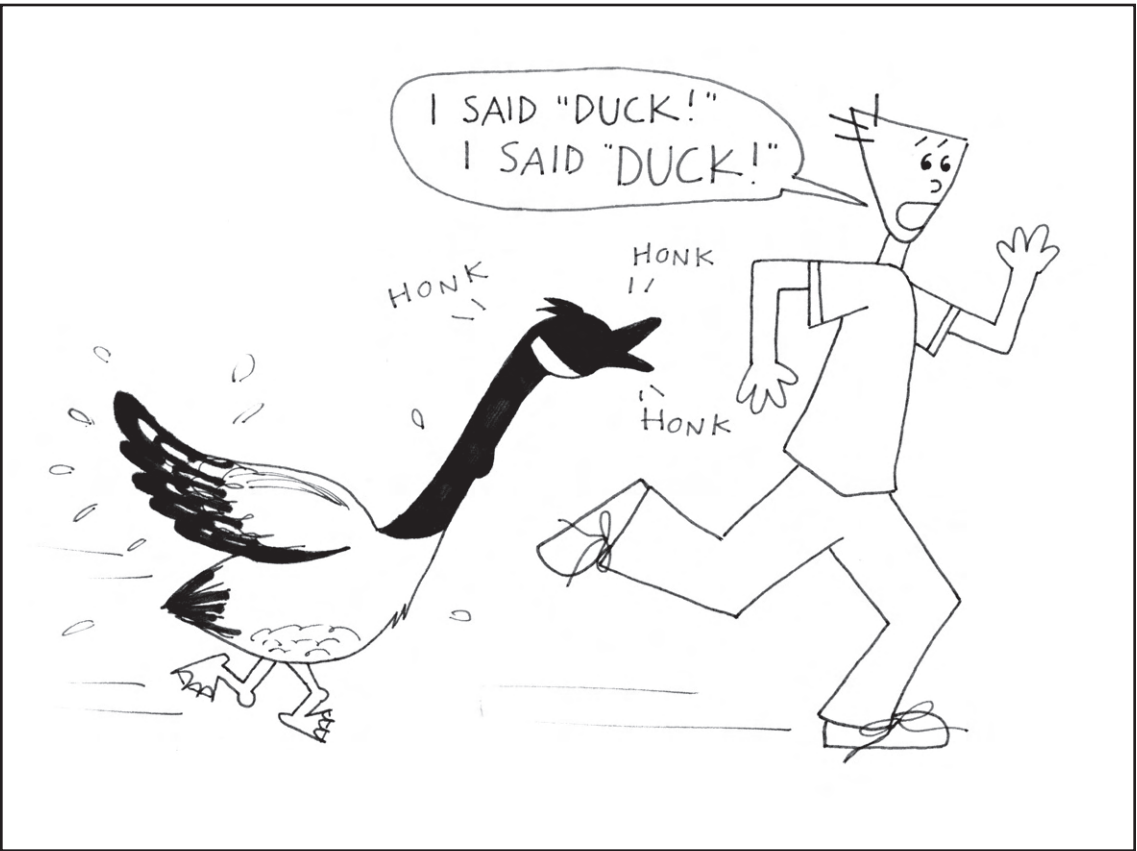
♦ College theater presents “Bat Boy: The Musical” tonight. Don’t miss the show that USA Today has called “a wacky, whimsical and hip tour de force.” The performance begins at 8 p.m. in Phi Beta Kappa Memorial Hall. Tickets may be purchased for \$12 by calling the box office at 221-2674.

To have an event printed in the Variety Calendar, send mail to calndr@wm.edu or call x3281 before 5 p.m. Tuesday.



Hulabaloo

By Nate Loehrke



Knowing Jack

By Mika G. Shannon

PARENTS

FROM PAGE 7

Many cultural organizations will be sharing their traditions with various families over the weekend, and one of these groups is the Korean-American Student Association with their Chusok Festival. Celebrating the Korean thanksgiving and harvest holiday, the Chusok Festival will first feature a professional fan and drum dance, a Tae Kwon Doe demonstration and some modern dances. After the show, people can try traditional Korean foods like bulgogi, a kind of marinated beef, kimchee, a spicy cabbage and sohnng pyun, which are Korean rice cakes filled with beans.

“Hopefully it will help to promote the Korean Club around campus and give people a better understanding of Korean culture,” President of the Tae Kwon Doe Club sophomore Hee Suk Ko said.

The event is free and will be held in the University Center, Chesapeake Room from 6 to 8 p.m.

After the Chusok Festival, students and parents should not miss the opportunity to hear most of the a cappella groups on campus sing in one concert at W&M Sings! The concert will be held free of charge at William and Mary Hall at 8 p.m., and will feature each of the ten a cappella groups singing two songs.

To wrap up Parent’s Weekend, students and parents can get some exercise for a good cause in the 5K Run/Walk for the Alan Bukzin Bone Marrow Drive on Sunday morning. Registration starts at 7 a.m. at the Rec Center and costs \$15. The race starts at 8 a.m. and winds through the campus until around noon, when the runners will receive prizes and T-shirts at the finish line.

“One of our initiatives this year is to get students involved,” Bone Marrow Drive Chair senior Matt Reamy said. “Because usually a lot

of parents will come and run while their kids are still in bed.”

This is the first of many fundraising events the Bone Marrow Drive conducts every year in memory of Alan Bukzin, a brother of College student Jay Buzkin, who passed away in 1996 from leukemia. The money raised goes toward the administrative costs of getting people into the registry of bone marrow donors across the world. The group’s goal this year is to raise \$55,000 and register over 1,000 people into the directory of donors.

“It’s our first big day of the Drive, and it’s exciting because it’s the first time we can put our plans in effect and start working toward our goal,” Reamy said.

Families should be thoroughly exhausted by all these activities and ready to leave their respective students in peace on Sunday night. A complete list of all the activities for the weekend can be found at www.wm.edu/studentaffairs.

Junior cast member Kylie Horny emphasizes the diverse appeal of “Bat Boy.”

“Bat Boy has been challenging and rewarding, frustrating and fulfilling, and I am so glad to be a part of it. Where else could you rappel out of the beams or play three different people in one night? It is going to be an amazing show, like nothing you have ever seen on the PBK main stage,” he said.

Director Owens stresses the importance of the play’s overall moral: acceptance. He finishes his director’s notes by saying, “Though the Greek chorus-like opening number tells us ‘you are here not to laugh but to learn’ it is my hope that you are here to do both, for it is only through laughter that the other themes may resonate.”

A mixed tale of adoption, identity struggle, diversity, the ridiculous and the poignant, “Bat Boy” offers a unique opportunity to combine side-splitting laughter with serious reflection on what it means to carve a personal identity and to accept the identities of others.

Zane summarizes the cast’s hope that many on campus will discover the moral and musical tune of the show.

“This experience has been quite memorable so far and I hope a lot of people on campus get to share ‘the passion. . . the music. . . the pointy ears: Bat Boy,’” he said.

The show runs at Phi Beta Kappa Hall from Oct. 7 to 9 and 14 to 16 at 8 p.m., and Oct. 17 at 2 p.m. Tickets become available Oct. 4 through the box office (x2674), open Monday through Friday from 1 to 6 p.m. and Saturday from 1 to 4 p.m. Individual tickets for students are \$12.

‘BAT BOY’

FROM PAGE 7

Boy, and is surrounded by an extraordinarily talented cast. Pouring in equal amounts of talent, time and elbow grease, the cast promises Bat Boy will be an unparalleled mix of fun and significance.

“Working on Bat Boy has been an incredibly rewarding and unique experience,” Sophomore cast member Brian Zane said. “Bat Boy is such an eclectic, zany, fun show with a collage of different styles, genres and moods. This makes the show fun, but also challenging. We’ve put in so much time to make sure the show runs smoothly and does what it sets out to do: entertain the audience, even if they usually hate musicals. Without the right cast, this could have been much more difficult than it was, but one of our biggest strengths in Bat Boy is our cast.”

Visiting theater department artist-in-residence Gary Green seconds Zane’s vote of confidence in the cast.

“It’s great to be working on a relatively new contemporary musical piece with an incredibly committed and talented cast, crew and production staff,” he said. “Our new faculty members, Christopher Owens and Michael Mehler, bring in a new and exciting energy to the challenge of telling Bat Boy’s story.”

Birthing in the glitz of New York’s Broadway, “Bat Boy” gained nation-wide acclaim and popularity. After all, it’s not every day you encounter a musical about the discovery of a half-bat boy, followed by an ensuing mysterious swirl of murder, mayhem and confrontation of social taboos.

Horoscopes



Taurus: April 20 - May 20

It’s time to make peace with the fact that what you’re looking for may not be here. Good education, crippling dating life.



Gemini: May 21 - June 21

Your relationship has finally run its course. Your friends are just about finished putting up with your ridiculous mate, so just end it now.



Cancer: June 22 - July 22

Maybe you shouldn’t have ditched that person years ago. Your search for the perfect mate has slowly revealed that you’ve already found “the one.”



Leo: July 23 - Aug. 22

Being faithful is just part of who you are, but you have to learn to stand up for yourself and draw the line somewhere.



Virgo: Aug. 23 - Sept. 22

You may be in a pickle now, but handling it gracefully could open unimaginable doors. So keep your cool and wait for the pay off.



Libra: Sept. 23 - Oct. 22

So you didn’t listen last week, and now you’re paying for coffee with dimes and nickels. Hang in there though, payday will come again.



Scorpio: Oct. 23 - Nov. 21

Remember that trip you planned for fall break? Well, it’s not a financially sound idea, but you’re young and unattached and you deserve it.



Sagittarius: Nov. 22 -Dec. 21

You’ve been looking for light at the end of the tunnel, but you might as well rely on yourself because the tunnel is about to cave in.



Capricorn: Dec. 22 - Jan. 19

You and your mate have been going back and forth a lot lately, and not in the fun way. Time to reevaluate whether the good outweighs the bad.



Aquarius: Jan. 20 - Feb. 18

Remember when your friend told you everything was cool between you? That was sweet, but they were just pacifying you. Get to the bottom of it.



Pisces: Feb. 19 - March 20

Everyone on campus is sick of looking at your outfit. The one. The only one you own. You should seriously consider fixing that.



Aries: March 21 - April 19

Creativity and energy are just not flowing this week. Push through Friday and then kick back and have some fun, and get some sleep.

..... compiled by will milton

there is no Flat Hat next week.
why? because it’s fall break.
HAVE FUN.

Parents: unaware of sex life

Well, it's Family Weekend, and we all know what that means: your parents are going to be here. More importantly, my parents are going to be here. So, quickly now, let's gather up all the condom wrappers from

BEHIND CLOSED DOORS



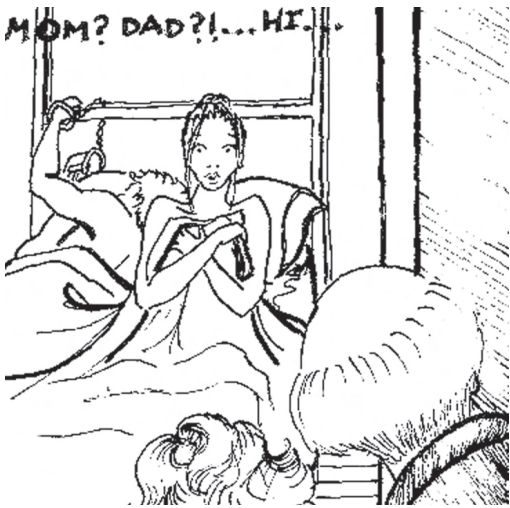
Kate Prengaman

they forget to knock. In fact, they're probably more embarrassed. That's why this column is about them. That's right, this week we're dealing with one of the most difficult sex topics known to college students: talking about it with your parents.

For most college students, their sex life is an unspoken matter between them and their parents. No one wants to talk about it. Casual surveys of College students have revealed several trends. First of all, just about everyone responds to the question "do you talk about sex with your parents?" with a slightly appalled "no." Secondly, most people got "the talk" way back when they were learning where babies come from. Since then, many students have received an awkward "wait until you're with someone you love but use a condom" talk. Others have parents who will suddenly interrupt a perfectly normal moment like a TV episode or car trip to drop bits of sexual advice. Some students of whom the rest of us are jealous haven't had a talk at all.

Many of us like to believe that our parents are blissfully unaware that we have sex lives. How is this possible? How can our intelligent, observant parents not notice? Sure, we don't live at home anymore, but seriously, don't you think if they really thought about it, they'd realize that something is going on when there are trips up to the boyfriend's place every other weekend?

They act like they don't know because they don't want to know. They are probably trying to ignore the subject just as much as we are. Do you like to think about the possibility that your parents have sex? Well, they don't like thinking about the possibility of you having sex either. This is pretty normal and, for once, I think it might be okay that we get a little uncomfortable



talking about sex when it's with mom and dad. However, sometimes the conversation needs to be had. Women who have sex on a regular basis really should be on birth control. For those still on their parent's health insurance, this means a conversation. Chances are, they'll respect your attempt to be responsible. Other health concerns, like unplanned pregnancies and STDs, also merit a conversation. Parents who love you will support you when real problems arise. Homosexual students who come out in college have an important conversation ahead of them. This might be one of the most difficult topics for some families, but there is no getting around it.

We need to let our parents know that we make our own decisions based on our own values. Some of us have decided to have sex. Some of us have decided to have lots of sex. Some of us are waiting until we are married. We've all made these decisions. We'll make more. We need to ask them to trust that we are making the right decisions for our lives. If we aren't, we'll deal with the consequences. If we give our parents a chance, they may surprise us and offer support instead of the expected disapproval. Problems arise when sexual choices become a shameful secret. We can be brave and not let such important aspects of our lives become secrets. Our parents can help us — they'll want us to get the necessary contraceptives or information we need to stay healthy.

We're all grown up now (or getting there, hopefully) and our relationships with our parents are growing up too. It's weird, but true. The "ignorance is bliss" approach might work for a lot of families, and that's fine, as long as you and your parents can actually talk about things if you need to. In any case, if you are honest with them, at least they'll learn that it's important to knock — and that'll help everybody feel better.

Kate Prengaman is the Flat Hat sex columnist. Openness and honesty aside, she's still hoping her parents don't pick up the newspaper.

LAWS

FROM PAGE 7

building, which turned out to be that of the Chemical Engineering department. It was in this building that we got horribly, horribly lost.

"I need to pee!" Poff yelled down the hall as we entered. "Does anyone here know where people go when they pee?"

"I bet it's in the lobby. There's always a bathroom in the lobby," I said.

"Well then lead me to the lobby, Butt."

We figured the lobby would be on the floor we were on, but it wasn't. We ended up finding a bathroom, finally, after we convinced ourselves it wasn't a good idea to pee anywhere else.

"Dude, I am just going to pee in one of these labs," Poff said, with a groan, holding his crotch.

"Yeah, but what happens if you pee in a sink or something and it turns out that they just poured out some sort of chemical that when it mixes with urine it becomes really really explosive and so as soon as you pee the whole building explodes and we die just because you couldn't find the lobby?" I hypothesized.

"Well then if you don't want to get blown up you'd better find the fucking lobby or else I am going to blow up."

We found it, and everything worked out alright.

Hearts and thoughts they fade, fade away. Whistling as we wash our hands.

By this point we were more than a little tipsy, and finding our way out of the Chemical Engineering building proved to be just as difficult as finding our way to the bathroom. But we made it eventually, arguing and bickering the whole

time, and found ourselves directly across from the dorm for which we were originally headed.

Due to frustration, we once again forgot that we were supposed to be getting food, and we hid behind a bush while waiting for some girls to go into the dorm so we could stick a foot in the door and sneak in behind them. Since it was an all girls dorm, Poff's key card wouldn't work, and the girls we asked to let us in refused. So we did it the sketchy-drunk way.

We found our way to Alison's room, where there was a note from Pete and Jamie saying they had to go to Alison's family's tailgate and were sorry but they would see us at the bar after the game. Cool.

Poff and I were tired, so we collapsed onto the futon and tried to decide what to do next. We turned on Alison's computer and put on some music then opened the fridge to see if Alison had any beer. She did, and shortly after, she didn't. She had almost a whole pizza as well, no doubt leftover from lunch, and that reminded us of our original mission. So we left a thank you note in place of the pizza and headed back for the beer garden.

On the way back we talked about religion in the work of James Joyce, no doubt because we were at a Catholic school and because we were drinking. Poff knows Catholic doctrine much better than me, and I know Joyce much better than him, so our conversation consisted of us teaching each other and yelling and singing and praying. That was interrupted three times, however, by the police:

I. We were told to empty the beers we were drinking, since we were breaking an apparent Indiana open-container law.

"Can I just empty it into my mouth?" Poff asked.

"No, just onto the ground."

"Lucky ground," he whimpered. II. Always thinking, we of course had extra beers in our pockets, courtesy of Alison's fridge. We opened these right after pouring out the previous ones, and thus we were stopped again, for the same reason, by different cops.

"You boys need to pour those out," a random rent-a-cop said.

"But James Joyce drank all the time and look how good he turned out," I said.

The cop looked confused, but mean. So we poured out the beers and walked, empty-pocketed, pizza in hand, on our way.

III. On the way back into the beer garden we had to find a way to smuggle in the pizza just like we smuggled in the beer. No outside food or beverages allowed, read the sign. I told Poff to go distract the cop and I would throw the pizza over the fence, then we would both just walk through the gate into the garden, where we could collect our pizza. Poff decided the best method of distraction was to slap the cop on the ass and yell, "How you doing big boy?"

Needless to say it worked, and Poff was told that "If you ever fucking touch me there again I will cuff you to this fence and beat you to death with a beer bottle." Some cops are a little bit touchy about being touched.

And so our adventure ended with us delivering a pizza to my dad, Kate, Chris and Phil. Then Chris handed us forty dollars and said, "We're out of Heineken. Make it happen."

Joe Riippi is a staff columnist. He can't believe how poorly the University of Washington played last weekend, and wishes he had just stayed in the Chemical Engineering building and mixed different powders together to make pretty, colorful fire.



BY KATHYRN HIGGINS
FLAT HAT STAFF WRITER

About two weeks ago, One in Four, a campus organization dedicated to raising rape awareness among men, launched alumni on a tour of the country from the University Center terrace. In just three weeks, the biggest weekend of the semester will commence with the annual Homecoming parade. Smack dab in the middle, this week's That Guy is Jason Franasiak, President of One in Four and chairman of the Homecoming Parade. He shared his thoughts on these events, his experience as a Williamsburg EMT and one of the better tour guide stories I've heard in a while.

What is your major/minor and how did you choose it?

I am majoring in Biology with a minor in Biochemistry. I ended up deciding on what I wanted to major in while still in high school. I just happened to be fortunate enough to get through the intro level classes and have been doing it ever since.

There has been a lot of coverage about One in Four's tour this year. Can you tell us about what they will be doing here on campus this year?

One in Four has just finished presenting to each freshman male hall and we are currently completing a two-year research project on our presentation in the fraternity community. The group will continue to do open presentations to the campus community and individual presentations to organizations who invite us. In addition, we are developing a follow-up program to the program we currently present so that we can further reach out to the William and Mary community.

How did you get involved with Williamsburg Fire and Rescue, and what exactly do you do?

I got involved at the Fire Department after getting my Emergency Medical Technician (EMT) certification. As a volunteer I am assigned to the ambulance or engine and respond to medical and fire calls. On calls I assist with patient management on scene and during transport to the hospital.

How do you manage to fit that into your schedule?

Generally I will go up to the station in the afternoon and just spend the night there. It actually works out nicely; I enjoy getting away from campus for a bit.

That Guy: Jason Franasiak

What are your responsibilities as parade chairman?

My co-chair and I oversee the Homecoming Parade from the students' perspective. The parade route must be secured first, then we must publicize the parade and register student groups. There are a lot of little things that go into planning the parade, but it is really a lot of fun and the alumni and students who come out that morning make the work well worth it.

What decides on the Homecoming theme?

Actually, the Alumni Society decides on the Homecoming theme. Their group puts on the majority of the events during the weekend.

Do you have any good tour guide stories?

This was told to me last year: a group of friends got together and one of them joined a tour that was leaving the Admissions Office. As the tour group was crossing New Campus near the Sundial, the other members of the group came running across the path in ski masks and a big sack. They threw the sack over their friend in the tour group and went running off with him yelling, "Yeah! We got another one!" I think that tour group and the tour guide were left a bit speechless.

What are your plans for after graduation?

I have decided to go directly to medical school ... back to school for another four years.

Does Beta Theta Pi have any plans to regain special interest housing next year?

The brotherhood has not decided whether that will be a goal for the upcoming year. We are focusing on just enjoying the time we have right now.

Who do you think the next College President should be?

Does Timmy J. really have to leave? **What is the best book you read this year?** "A Case for Christ" by Lee Strobel.

Are you wishing for another hurricane break?

I am not sure that anything could top last year's hurricane break here in the 'Burg ... I am more than happy with my hurricane experience.

What is your favorite place to run here at school?

Like many others I enjoy the DoG Street scenery.

What is your favorite way to eat cheese?

I am a fan of the string cheese.

Ninjas, Pirates or Zombies? Pirates 'cause they are sweet.

Trebek, Sajak or Barker?

Trebek, before he shaved the mustache.

DODGEBALL

FROM PAGE 7

freshman Zach Fitch. "It simulates the battle similar to one you find in full-contact sports," he said. "Or war."

Founder Baldwin says he played the game for warm-up during his years in ROTC, a habit that helped cement his fondness for the game and eventually, to create the tournament. He too recalls the male aggression pervading orientation dodgeball games, saying that as an orientation aide he found it necessary to mix halls up during all-male rounds "to make sure the guys didn't just end up hating the other hall."

Dodgeball can get pretty intense for some players. "It's more complicated than it looks; it's not just throwing the ball and not getting hit," freshman Topher Young said. He played dodgeball regularly at his high school.

"There are strategies to protect the best players — [but] sometimes you want them to just get

out in the beginning so they're the first to go back in," he said.

Young added that his classmates' participation in the game "started out jokingly at first, but became much more heated," and eventually students began to skip classes to play. Still, he denies that the games contributed to off-court tensions, and said, "It was healthy competition. It made going to gym interesting."

Sunday's tournament will feature eight teams of between eight and ten people. Anyone can start a team, said co-chair Brad Pearson, junior, but each must be co-gender, with at least three members of the opposite sex on each team. The event is free to all students. Uniforms are encouraged, and, according to the Dodgeball Day Rulebook, wearing a costume entitles players to throw a dodgeball at the Comedy Chairman.

The rules featured Sunday will vary slightly from the traditional. The winning team will still be whichever is first to get every player on the opposing team "in jail;" however, in the tournament, if no team has succeeded in doing

so within the first 15 minutes, the team with the fewest players in jail will be pronounced the winner.

Whatever the outcomes of the matches, the Tournament will surely fail to fully satiate students' passion for the game. Baldwin and many other students interviewed hinted at their desire to start a dodgeball league at the College. One freshman, Denton Willis, hopes to start a league for an even "more intense" breed of the game that he calls "prison-pin dodgeball," in which the goal of each team is to knock down five centrally placed pins, and players may continue to knock down pins even from jail.

"It's very hardcore," he said. "Regular dodgeball is fun, but this is much more war-like."

Gameplay takes place at 2 p.m. Sunday, Oct. 3, in the Rec Center. The event is sponsored by UCAB. To get players in the mood, UCAB will also be screening the movie "Dodgeball: A True Underdog Story" Friday and Saturday at 7 and 9:30 p.m. in the Commonwealth Auditorium.

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BRIEFS

GENERAL INFORMATION

Karaoke for Charity

UCAB and the Asian Student Council will be sponsoring a karaoke extravaganza Oct. 2, from 9 p.m. to 1 a.m. in Lodge One.

If you are interested in sending a representative from your club, email Jamie at jaquir@wm.edu.

The event is free, and everyone is

invited to attend. Donations will be collected to benefit an impoverished school for autistic children in rural Thailand.

President’s Luncheons

President Timothy Sullivan will host a series of luncheons at the President’s House to allow students to meet with him in groups of ten. Lunch will last about an hour.

Remaining dates for the fall semester are Tuesday, Oct. 19 at 12:30 p.m., Tuesday, Oct. 26 at

12:30 p.m., Friday, Nov. 5 at noon, Tuesday, Nov. 20 at 12:30 p.m. and Wednesday, Dec. 8 at noon.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

President’s Office Hours

President Timothy Sullivan has reserved office hours for students to discuss issues that concern them.

Individual students or small groups may reserve 10-minute sessions from 4 to 5 p.m. Monday, Oct. 18,

Tuesday, Nov. 2 and Wednesday, Dec. 1.

For more information, or to sign up, contact Carla Jordan at 221-1254 or cajord@wm.edu.

Kennedy Lecture

The American Culture Lecture Series will present David Lubin, “Life After Death: JFK, Dallas, and Modern Visual Culture” Nov. 4 at 5 p.m. in James Blair 229.

Lubin is the Charlotte C. Weber Professor of Art at Wake

Forest University. His new book, “Shooting Kennedy” (2003), has just been awarded the 2004 Charles C. Eldredge Prize for Distinguished Scholarship in American Art.

The lecture is free and open to the public.

Post World War II Lecture

The American Culture Lecture Series in cooperation with Black Studies, English, the Reves Center and the College Lecture Fund will present Werner Sollors, “Foreign

Affair: Notes toward a Cultural History of the American Occupation of Germany after World War II” Oct. 21 at 5 p.m. in James Blair 229.

Sollors is the Henry B. and Anne M. Cabot Professor of English Literature and Professor of African and African American Studies at Harvard University.

The lecture is free and open to the public.

Rowing Work Weekends

The College Rowing Club will be having work weekends in Oct. and Nov., offering painting, window washing, leaf raking and more for only \$50 a rower for four hours.

For more information, and for the specific dates, contact Travis Moore at 259-9794.

Counseling Center

The William and Mary Counseling Center is offering a number of groups and workshops for the fall semester, including a Relaxation Workshop Mondays, from 1:15 to 1:45 p.m.

For more information call the Counseling Center at 221-3620.

Photographer Needed

A photographer is needed for a fundraising event Friday, Oct. 8, from 6:45 to 8:15 p.m. at the Williamsburg Lodge. A camera will be provided. For more information, contact Nancy Sullivan at 259-1660.

Depression Screening

The Counseling Center staff will be providing personal screenings for depression and anxiety in the Campus Center Lobby Thursday, Oct. 7 from 11 a.m. to 5 p.m.

A room near by has been reserved for privacy purposes.

Sadler on Radio

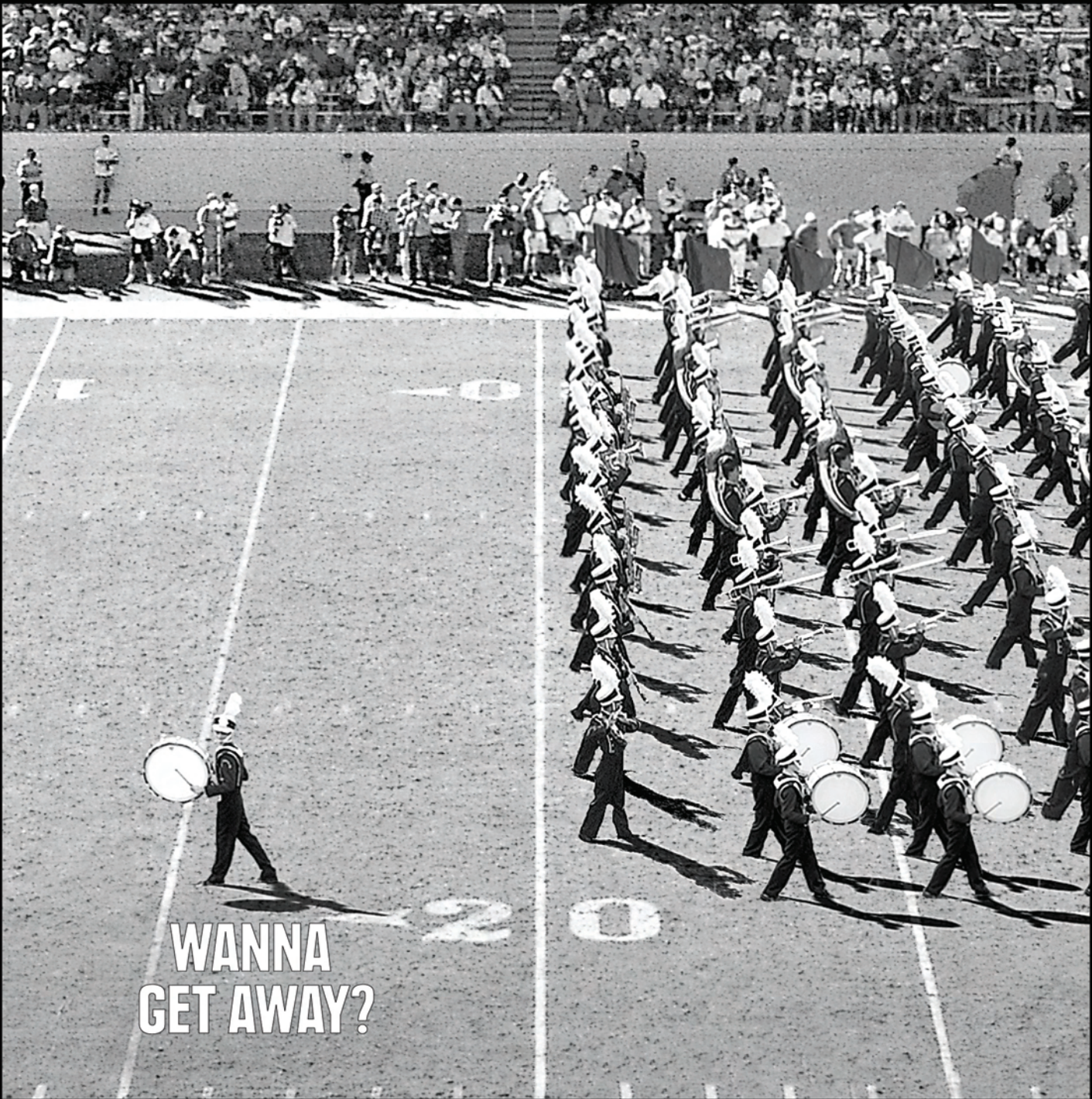
Vice President for Student Affairs Sam Sadler will be answering student questions on WCWM 90.7 FM within the coming month.

Submit your questions about any aspect of the school via email to wcvwmxx@wm.edu.

Spanish Speaking Tutor

Two Berkeley Middle School students from El Salvador who only speak Spanish need a tutor for a couple of hours a week.

For more information, contact Kathy at 229-9636 or 254-3174.



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REVIEWS



Joaquin suffers a breakdown.
See page 12

DIRECTOR NAIR BRINGS FLAIR OF ‘FAIR’ TO VIVID, SPLENDOROUS LIFE



By ARIEL BASKA
THE FLAT HAT

William Thackeray’s novel, “Vanity Fair,” first serialized in 1847, sliced through British society with the precision of an elegantly held and brutally serrated paring knife. With the subtitle “A Novel Without A Hero,” Thackeray presented a biting satire on England’s glitterati, finding life more grotesque than grand behind the glitter. In the process, he also produced one of the greatest icons for an age of style over substance, and arguably, one of the most deliciously wicked women to grace the page, Becky Sharp.

In this newest incarnation, director Mira Nair (of “Monsoon Wedding” fame) has produced a kinder, gentler version of Becky Sharp, and in fact the entire book. As the film’s heroine, Reese Witherspoon plays the calculating social-climber to the hilt, with her devilish smiles and subtle, yet suggestive motions.

The film opens at the dawn of young Rebecca Sharp’s life, as she scrounges for change from a wealthy stranger while playing with her puppets (a nice allusion to

Thackeray’s own metaphor for the novel). The camera follows her as she scrubs the floors at Miss Pinkerton’s boarding school for girls, snubbed for her lack of proper parentage. All illusions that this film could follow the same path as “A Little Princess” or other stories of virtuous underdogs are dispelled as Becky emerges from the dark halls to insult her teachers in French and fling her graduation gift of a dictionary into the mud.

She travels with her best friend, Amelia Sedley (Romola Garai), on the hopes of rising from her position as governess into marriage. She turns her wiles on one man and the next in hopes of gaining a greater position in society, until she finally succeeds, only to find herself more desperate than ever to gain more — attention, money and respect.

This may sound like a plot of home-spun truths about the nature of virtue or the debilitating nature of power and greed. In fact, villains go unpunished and virtuous people are left heartbroken. This story has far more to do with the realities of life, than the somewhat more palatable fairy tale sensibilities.

From the very first shots of the film, Mira Nair allows the audience to indulge in sumptuous costumes and art

direction. India and the motif of Indian design become a symbol of Becky’s capricious and adventurous nature, allowing Nair to film beautiful contrast sequences filled with stunning glints of red and gold. The dull and dark interior shots become more and more oppressive throughout the film as Becky waits through the Napoleonic Wars for her husband and her spotlight to come back to her, creating a strong visual sympathy for the dazzling world to which Becky aspires.

The actors, many of them regular veterans of Masterpiece Theatre productions, perform excellently, particularly Eileen Atkins and Jim Broadbent as misguided parents who can not redress the wrongs they have done their children.

While fans of the novel may be disappointed by the film’s tamer rendering of Thackeray’s little “Becky doll,” Nair has done a superb job of capturing the gaudy splendor Thackeray so vividly described.



COURTESY PHOTOS • MIRAMAX

Reese’s Bits and Pieces



“Election” (1999)

Reese stars as Tracy Flick, an overachiever hell-bent on the school presidency in Alexander Payne’s biting satire of high school life. Features Matthew Broderick as Mr. McAllister.



“Cruel Intentions” (1999)

As the virginal Annette, Witherspoon spites Sarah Michelle Gellar and foils suave socialite Sebastian (and future husband Ryan Phillippe) into — gasp — falling in love with her.

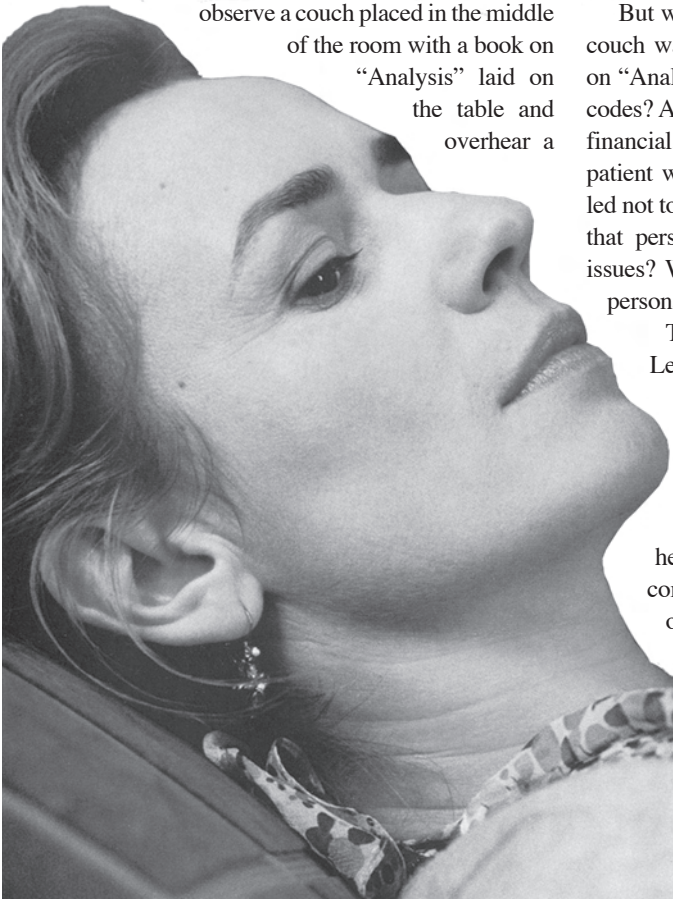


“Legally Blonde” (2001)

Reese’s breakthrough role as dumb-blonde-gone-smart Elle Woods, who gets dumped then works her way through law school ... in style.

‘Intimate’ French film flirts with viewers

By SCOTT HOFFMAN
THE FLAT HAT



COURTESY PHOTO • PARAMOUNT CLASSICS

If a person were to walk into an office, observe a couch placed in the middle of the room with a book on “Analysis” laid on the table and overhear a

person, whose name appears on the door, discuss the personal problems, specifically marital strife and divorce proceedings, of a patient, then it would be a logical assumption that this individual was a psychiatrist.

But what if this assumption was invalid? What if the couch was there for afternoon naps? What if the book on “Analysis” delved instead into the regulations of tax codes? And what if the personal problems dealt with the financial, not the emotional, impact of divorce, and the patient was instead a client? What if these ambiguities led not to a psychiatrist, but rather a tax attorney? Would that person still feel comfortable discussing personal issues? Would he still be effective in helping to solve personal problems?

These are the questions examined in Patrice Leconte’s “Intimate Strangers,” a French film, in which a woman, Anna (Sandrine Bonnaire), mistakenly walks into the office of William (Fabrice Luchini), a tax attorney, and, assuming he is the psychiatrist whom she looked up in the yellow pages, begins to open herself up to him, or at least as much as she feels comfortable on a first visit. William can only look on, with wide pale-blue eyes that invite disclosure, and which mask the understandable befuddlement as to why this potential new client is sharing that her husband does not sleep with her anymore. Sure, his clients need to discuss their personal problems with him, but to this extent? By the time he realizes the mix-up, it is too late, and another

See ‘INTIMATE’ + page 12

Uninspired Wilco breaks hearts at show

By JOE RIIPPI
FLAT HAT STAFF WRITER

Let me start out by saying that I love Wilco. “Yankee Hotel Foxtrot” is one of my favorite records of all time, and songs from their other albums — like “Via Chicago,” “California Stars,” “Radio Cure” and “Far, Far Away” — are some of those songs that have endured the test of time to remain beautifully ringing in my ears. Even their newest, “A Ghost is Born,” which isn’t nearly the record that “Yankee Hotel Foxtrot” was, is one of the best records I’ve heard in the past year.

With that being said, I am going to get the rest of this out as quickly as possible — the Wilco concert I saw at the Norva on Monday, my first Wilco concert experience, was grossly disappointing.

There was nothing wrong with it. By no means does the band put on a bad show. Everyone I talked to afterwards enjoyed it, thought it was fantastic, thought it was great. So I am left feeling like the cynical asshole who didn’t think it was good enough. Not good enough for the Wilco I know.

See WILCO + page 12



COURTESY PHOTO • WWW.WILCOWEB.COM

Wilco played a solid but by-the-numbers set at the Norva on Monday with openers the Fiery Furnaces.

Bouncy, manic Strokes riff haunts eclectic array of tunes

I noticed a weird thing over the summer. You see, I’m sort of obsessed with the Strokes — probably like no one else on campus. Most people have a t-shirt with their favorite band’s design on it. I, for some reason, have two — the second acquired near the end of a ten hour trip I took to New York in May to see the Strokes perform in Central Park before taking a bus back home at 2 a.m. with the intent of working the next day. But that’s another column.

What I realized over the summer was the fact that I’m obsessed not only with the Strokes as a band but also with the many components that amount to the entity that is “the Strokes”: their style, for instance; their album art; their website; and apparently, their riffs.

I mean, granted, it’s natural to like a band’s riffs. Chances are their riffs are part of the reason why you like their music in the first place. But my awakening over the summer was far from natural. I found myself

compulsively seeking (or was I really just hearing?) what could be the Strokes’ most ubiquitous — and most disputed — riff in just about every song I heard.

The riff is the one from that Strokes song you totally know: “Last Nite,” their first single from “Is This It.” It was one of the most overplayed — but still entirely listenable — songs of 1999. It’s the one with the jangled, Converse-tapping bass line and the stop-start stop-start drums. It’s the one with the fairly simple, ultra-bouncy G-D-A-E variation. And it’s the one that haunted my summer like a hipper version of the tell-tale heart.

The checkered history of the success of “Last Nite” actually predates my obsession, so I guess I can’t be completely insane. When the Strokes first hit big, people started to complain that not only was the band’s sound derivative (of the Velvet Underground, and, less explicable, Television) but that their actual songs were as well. The main argument? That “Nite” borrowed all the elements of Tom

Petty’s “American Girl” and rearranged them into a denser, sleeker package.

OK, it’s sort of true. The beats are practically identical. The Petty riff is like a slower, drawled out version of the Strokes’. But whereas Petty launches into a pick-up trucked, beer-in-hand, tank-topped girl, stargazing chorus, Julian Casablancas’s radio-fuzzed vocals merely lapse into a lazily confused cycle of bridge-verse-bridge-verse-bridge. I challenge anyone to find the actual “chorus” in “Last Nite”; I think half of its appeal is that, unlike “Girl,” it never gets tired enough to take a breather for a few lame-ass, keyboard-laden moments. It’s a streamlined musical of a blazer-wearing boy too drunk to realize the error of his ways but not drunk enough to forget them. And I love it for that. Don’t get me wrong — I love “American Girl,” too — but I have a fundamentally hard time admitting that the Strokes “stole” it, when no one seems to point back to the fact that the famed riff/beat combo had been

around ages before either Casablancas or Petty and his Heartbreakers.

Let’s start with perhaps the earliest example, Diana Ross and the Supremes’ 1966 classic, “You Can’t Hurry Love.” A great song with an even better nod-along baseline. A baseline that sounds more than vaguely like the riffs in “Nite” and “Girl.” A baseline perfected in two other songs, the Jam’s “A Town Called Malice” and Iggy Pop’s seminal finger-snapper “Lust for Life.” While it’s hard to pick out in the former, you’ll find it most prominently in the mid-song breakdown (which sounds a lot like the beginning of “American Girls” which sounds a lot like the breakdown in “Last Nite”...). In the case of the latter, it’s the whole jagged stegosaurus backbone of the tune.

The Smiths’ “This Charming Man” softens the blow a bit, somehow managing a relaxed yet manic rendition of the riff, while Death

See STROKES + page 12

TALES OF OBSESSION



Kyle Meikle



HIGH NOTES
Post — Björk

Björk tends to divide music fans the way “Moulin Rouge!” tends to divide film fans: you either love it or leave it the hell alone. “Post” is a great litmus test for which camp you’ll fall into. Dark, pounding opener “Army of Me” is quickly countered by the achingly beautiful “Hyper-ballad”; “It’s Oh So Quiet” finds the Icelandic pixie yelping ’40s musical style; “I Miss You” is samba gone retarded and “Headphones” is just plain pretty.

— *compiled by kyle meikle*

BILLBOARD TOP 10

1. *Suit* — Nelly
2. *Sweat* — Nelly
3. *Live Like You Were Dying* — Tim McGraw
4. *Genius Loves Company* — Ray Charles
5. *Now 16* — Various Artists
6. *Autobiography* — Ashlee Simpson
7. *What I Do* — Alan Jackson
8. *Songs About Jane* — Maroon 5
9. *My Everything* — Anita Baker
10. *Confessions* — Usher

WILCO

FROM PAGE 11

I hold Wilco’s albums on a pedestal above the rest of the music I listen to. They sit in an ivory tower with other bands I’ve been listening to for years: Radiohead, Death Cab for Cutie, Pearl Jam, Belle and Sebastian, Sigur Ros: these are the few bands that will have me at the record store on the day their new records come out. Excited, anxious, and hopeful of beauty. Wilco has never

let me down.

But I cannot say the same thing about their live show.

As far as concerts go — and I have been to more than my fair share of concerts — Wilco’s falls in with the mass hanging around at the bottom of the tower. It wasn’t bad, but it wasn’t as good as it should have been. It didn’t distinguish itself as a concert where I was blown away by the live versions of the songs I knew and loved.

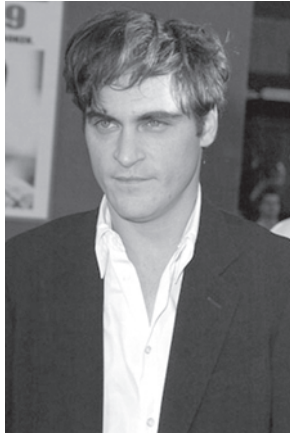
Yes, they played “I am Trying to Break Your Heart,” one of my absolute

favorite songs, and they played it perfectly, exactly as it sounds on the record. Not an easy feat, and it was obvious that they’re incredible musicians. But they didn’t make me feel like a part of something new, some new live recreation of music. It felt like a performance, not a concert. A movie, as opposed to a film. Their overall set did nothing to challenge my perception of what a concert should be, whereas their albums have consistently challenged my idea of what modern rock music should be.



Leno says good-‘Night’

Comedian Jay Leno will step down from his hosting duties on “The Tonight Show” in 2009. The 54-year-old entertainer, who replaced Johnny Carson as host of the late night talk show in 1992, announced his impending departure on the air Monday. His replacement will be “Late Night With Conan O’Brien”’s namesake. Leno made the decision after extending his contract; he hopes the ample time span will give his successor enough time to prepare.



Phoenix breaks down

Joaquin Phoenix reportedly required medical attention after he broke down on the set of his latest film, the Johnny Cash biopic “Walk the Line.” References in one scene to Cash’s younger brother Jack dying in an electrical accident apparently hit too close to home for Phoenix, whose own brother River died of a drug overdose when Joaquin was just 19-years-old. Phoenix began banging his head against a wall during the scene and was taken away in an ambulance.

Spears plays dress up

Oh, Britney. First you get married to that semi-skank dancer dude. Now you might be pregnant. And now we find out that the way you avoid paparazzi on your honeymoon is to wear the same masks the killers used in “Scream.” Good call, girl. Totally inconspicuous. Guess that’s the same reason you threw a milkshake at photographers when they figured out — aha — that it was a world famous pop singer wearing a rubber mask in public. So much for the quiet married life.



Same sex in the city?

“Sex And The City” babe Cynthia Nixon (she was Miranda Hobbes) is purportedly having a lesbian relationship with an as yet nameless female after splitting with long time boyfriend Danny Mozes. The 38-year-old Emmy winner is keeping mum on the object of her affection, commenting only that she’s “very happy,” and insisting on keeping her private life private. Nixon and Mozes share joint custody of their children.

— *compiled by kyle meikle*



Even Tweedy’s dirty guitar solo on the wonderful “At Least that’s What you Said” may as well have been note for note, verbatim to what I remember blowing me away the first time I heard it when the new record came out.

So overall, they broke my heart. I tried really hard to love the show. I love the band’s albums so much. I believed so strongly that a Wilco concert would be unlike any other concert, comparable perhaps only to the first time I saw Radiohead or Sigur Ros, but instead it was just a good concert.



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‘INTIMATE’

FROM PAGE 11

appointment is set.

If this were a traditional “Hollywood film,” and thus followed the trite conventions that dictate how far too many films should be made, the secret would not be revealed until the last third of the film. All the while he would feel guilty, too ashamed to admit his deception to her, and eventually (and predictably) a mutual attraction would develop. In a moment that appears all too convenient, she would uncover the truth, and in a fit of anger, proclaim that she never wants to see him again. He would naturally be heartbroken.

Time would elapse and in another all too convenient moment, they would bump into each other, all would be forgiven, love would bloom and they would be together on their honeymoon to some romantic locale, destined to live “happily ever after.” Sure it would be a “nice” film, and it may even be saved by the likeability of the actors and perhaps a witty script, but it certainly would not explore anything about human nature and it would be forgotten by the next day. Thankfully this film does not fall into the trap of Hollywood banality.

Instead, the façade vanishes within the first twenty minutes, and Anna comes back to William. The reason why she comes back is never quite answered, and even William seeks to solve this particular quandary, by turning to the psychiatrist Anna was supposed to visit in the first place. Naturally, the psychiatrist will not give any specific answers, though he is more than willing to give his own theories, including the similarities between tax attorneys and psychiatrists — both study the art of knowing what to declare and what to hide.

The key, both for Anna and for this film, is to declare much but always hide the necessary explanations for what is declared, creating the need for William to not merely wait to talk but to actually listen. By never providing a clear cut explanation for anything Anna says or

does, she and the film always hold onto an air of seduction and mystery, mixed with a vulnerability and warmth that proves very enticing (both for William and the audience) and keeps the film from falling into any one genre. It seamlessly shifts from suspense to romantic comedy and back again in much the same way Anna seamlessly shifts from temptress to damsel and back.

It is a credit to Bonnaire’s skills as an actress that these shifts never appear to be deliberate or calculated. Instead, William and the audience hang onto every word and are willingly taken for a ride. For audiences who much of the time remain unchallenged by movies and for a man whose life previously consisted of work and TV dinners, listening to the problems, fears, hopes and dreams of this woman becomes the ultimate voyeuristic thrill.

The audience is able to share in these thrills not only through the storytelling and flawless acting, but also through the unique cinematography of Eduardo Serra. Ordinarily, when a filmmaker chooses to have a first person perspective, he follows the head movements of the individual, and though some films have done it better than others, this proves to be an obvious device. “Intimate Strangers” proves far subtler: the camera becomes the eyes of both William and Anna.

As with any conversation, the eyes tend to wander, both around the room and around the other person. Therefore, when using William’s perspective, the view slowly ventures downward, admiring Anna’s inviting frame and dress, only to return when he feels his glances are becoming too conspicuous. The technique serves to facilitate the natural voyeurism of the audience, and while the camera still influences what the audience views, the audience doesn’t feel manipulated, and instead becomes an active participant in thee conversations.

The film does suffer a bit from a final destination that doesn’t seem to coalesce with the wandering path it took to get there, but only a bit. One can forgive a film for succumbing to “happily ever after,” so long as the journey to get there is anything but.

STROKES

FROM PAGE 11

Cab For Cutie’s more recent cover of the same song restores the notes to all their jangled glory (just listen to the opening and you’ll see what I mean). The same notes can even be found, in a more staccato form, in the “Ducktales” theme, which Casablancas himself seems aware of — he joked onstage in New York that the band would be playing a cover of the tune.

My summer discovery wasn’t

just retroactive, though; plenty of bands seem to be ripping-off the supposed rip-off artists. Most notably, the Libertines mangle the riff in two tracks off of 2000’s “Up The Bracket”: “Vertigo” sounds like a trashcan dub of “Nite,” and “Horrorshow” bashes the chords to near oblivion. But at least I like the Libertines. Not so much with Jet, whose lead single from “Get Born” (“Are You Gonna Be My Girl”) not only co-opts the riff via its Iggy Pop roots but tries to cop Casablancas’ cigarette-smoked indifference as well.

So leave theft to the pros, boys. Because even if the Strokes are stealing, at least they’re doing it well enough to place them in such a grand canon of awesome tracks.

Now, as for “Hard To Explain” sounding like “Hey Mickey You’re So Fine” and “12:51” sounding like Sonic Youth’s “Bull In The Heather” by way of synth-pop ... well, like I said before, that’s for another column.

Kyle Meikle is (one of the) *Reviews Editor(s)*. He invites any iTunes-sharing doubters to check out his “sounds like” playlist on “KyTunes.” Seriously.

Love Kenny Chesney? Did “Garfield” do it for you? If so, we want you as a writer. Submit your reviews at fhrrws@wm.edu

SPORTS



En garde! Check out this week's feature on fencing. See Fencing, page 14



ALLIE VEINOTE • THE FLAT HAT
Sophomore midfielder Kristen Wong faces off against her opponent.

Women's golf solid; looks to next tourney

By DOROTHY PARK
FLAT HAT STAFF WRITER

Fresh from a solid eighth place finish at the Draper Valley Invitational, the women's golf team traveled to North Myrtle Beach, S.C. to compete against 16 other schools in the Unlimited Potential/Baytree Classic from Sept. 24 to 26. The tournament was hosted by the College of Charleston on the par 72, 5,902-yard BayTree Golf Plantation. Through round one W&M shot a 323 (+35), good for 14th place. By second and third rounds, the Tribe maintained its position to finish 14th, carding a tournament total 913 (+49). The winning team was University of North Carolina-Wilmington with a total of 891 (+27). Michelle Jarman of the same school took individual first with a total of 210 (-6).

Tribe junior Sayde Murray and freshman Marissa Sprick carded first-round scores of 80 (+8) to tie for 45th. Sophomore Melissa DePuy fired an 81 (+9), just one stroke behind her teammates, tying for 56th. Still new to the collegiate golf scene, freshmen Erika Oldenkamp and Misha Harvey scored 82 (+10) and 83 (+11), respectively.

Murray improved her score by one stroke in the second round to card a 79 (+5), as did Erika Oldenkamp with an 81 (+9). Playing consistently, Misha Harvey shot an 83 (+11). DePuy increased by two strokes to 83 (+11), and Sprick fired a 90 (+18).

In the final round, W&M sealed its position at 14th. Oldenkamp continued to improve as she carded an 80 (+8), for a total of 243 (+27) to tie for 63rd. Teammate Harvey occupied the same position on the leaderboard, improving by six strokes from the previous round for a 77 (+5) and a total of 243 (+27). Playing three strokes better in the final round, DePuy's 80 (+8) earned her a spot to tie for 68th. Sprick also improved by one stroke for a three-round total of 259 (+43).

Originally hired as an assistant coach two years ago, Lisa Francisco is now the women's golf coach. Previous playing experience at BayTree Golf Plantation helped Francisco focus the team.

"I was pleased in the way they performed the last two days. The overall attitude of the girls was a lot better," Francisco said.

The team is constantly looking for ways to improve its game.

"Our short game needs a lot of improvement," Francisco said. "And that's something that comes with a lot of practice."

Intense practice will be a tremendous advantage to the entire team, especially the freshmen.

"They have, all five of them, a boatload of talent," Francisco said. "And there's a big adjustment between high school or junior golf and [learning] how to adjust to the rigors of being a student and varsity athlete."

This weekend, the Tribe travels to State College, Pa. to compete in the Nittany Lion Invitational October 2 to 4.

The Invitational holds special meaning for Francisco. "I am really looking forward to it," Francisco said. "I went to school there. I'm going to be coaching against my former coach and against two former students. I know the golf course in and out. There's all kind of opportunity to score. I know the team I'm taking up can play it well. I think it will be helpful for the younger girls, especially. I'm going to use my knowledge of the golf course to my advantage, that's for sure."

FROM THE SIDELINES



Stephen Replenski

It was the moment everyone had been waiting for: Barry Bonds' 700th career home run, moving him into an elite club with Babe Ruth (714) and Henry "Hank" Aaron (755). Bonds stepped up to the plate that much anticipated mid-September night at SBC Park against the San Diego Padres pitcher Jake Peavy and slammed a 392-foot shot to left-center field. The crowd stood to give him the ovation that he'd been waiting for.

In left-center, just over the outfield wall, several fans were in a "scrum" over a ball that would be worth hundreds of thousands of dollars. The moment ended when a man named Steve Williams ran through a tunnel with the ball in his grasp, escorted by security and followed by cameras. He had caught the third 700-ball in baseball history.

One man would beg to differ about Williams' ownership of that famed 700-ball. Timothy Murphy claimed that he had pinned the ball under his right leg, thus gaining control and possession over the baseball. But since when does sitting on top of something make it yours? I have always heard that possession is nine tenths of the law, and Timothy Murphy clearly did not have possession.

Any baseball fan, or any fan in general, knows that if a ball, puck or other piece of sports memorabilia enters the stands, the only way to secure it as your own is to get a hand on it. In some cases one hand simply will not do, and two become necessary.

I was at a concert once and caught a drumstick. It just so happened that somebody else caught the same drumstick in the same instant.

We disagreed over who should keep it, until we finally decided to break it in half, and both of us were happy with our respective pieces.

This tradition dates back to the days of Solomon. Why not split the winnings? This is what happened during a suit over the rightful owner of Bonds' single-season record-breaking 73rd home run ball in 2001. The two claimants of the ball were ordered to split its worth: \$450,000.

The same thing could likely happen in this instance, although it may not be the right way to go about making the decision. Williams obviously came out of the tussle with possession of the ball. He claimed to have scooped it off of the ground in the middle of the pile of people. This could be true, considering Murphy was sitting on the ball.

If this were just another home run, I would guarantee that Murphy would not contest Williams' possession at all. But now there is money involved and lots of it at that. Timothy Murphy sees this as a chance to make some cash, even if he does have to share it with Steve Williams, so he'll go for it.

Bottom line: Timothy Murphy never had possession, he knew what was going to go on in such a situation, and he didn't protect the ball well enough (i.e. get his hands on it) to claim it as his own. This case should be thrown out--it is wasting government resources. Give the ball to Steve Williams.

Stephen Replenski is the sports columnist for The Flat Hat. He thinks Timothy Murphy is a whiner and doesn't deserve any of the money.

Lacrosse starts with win and tie

By HEATHER IRELAND
FLAT HAT STAFF WRITER

Lacrosse started off their season the right way with a win over Longwood University and a tie with the University of Virginia. The Tribe had home field advantage Wednesday over Virginia on Busch Field and played a tough game, refusing to hand over the win.

The game Friday against Longwood gave the team the confidence they will need going into the

rest of their games this fall, preparing for the 2005 season. Dominating the game with 14 goals to Longwood's eight, the women's lacrosse team showed off their tough offensive strategy.

Head Coach Tara Brown comes out of the 2004 season having led her team to the Colonial Athletic Association Championship final and looks forward to another successful season. Nine starters return to the lineup this year, providing the foundation for what should be one of the league's best offenses.

Look ahead

Who: Old Dominion
Date: Oct. 21
Where: Norfolk, Va.
Time: 7 p.m.



Tribe drills Keydets



ALLIE VEINOTE • THE FLAT HAT
Above: Sophomore tailback Trevor McLaurin plows through two helpless Keydets. Below: Senior quarterback Lang Campbell sets up for a play.



By JEFF LUNARDI
FLAT HAT STAFF WRITER

When the final whistle blew last Saturday in the Tribe's home opener, the scoreboard at Zable Stadium had W&M dominating Virginia Military Institute by a score of 42-6. Amazingly, it wasn't even that close.

A revamped defense under new Tribe coordinator Jim Pletcher came off of a stellar performance at top 10 ranked University of New Hampshire to yield only a pair of second quarter field goals to the visiting Keydets.

Last weekend they shut out the Wildcats for three and a half quarters following an early touchdown, and both VMI field goals were a direct result of W&M miscues. Without a pair of penalties and a muffed punt, the Tribe could easily have recorded its first shutout since a blanking of the Keydets in 2001.

"The best thing I saw defensively was that we were running to the ball and we're not having many missed assignments," Head Coach Jimmie Laycock said. "We're getting to where we need to be and then our front line guys are getting a pretty good push."

This aggressive defensive unit yielded only a single first down in the opening quarter to stall the visiting team while the offense got its feet wet.

See TRIBE + page 15

Look ahead

Who: North-eastern University
Date: Oct. 2
Where: Zable Stadium
Time: 1 p.m.



Infamous 700-baseball draws immaturity out of fans

Fencing

Life Sports: Get Involved

Fencing at W&M

Until 1995, the fencing club was a varsity sport. The club still competes in the Mid-Atlantic Collegiate Fencing Association (MACFA) against 11 other varsity teams and two other club teams, however.

The W&M team competes against each school in a dual meet and then all of the schools meet in a round-robin championship tournament at the end of the year. Last year, the Tribe team finished fourth out of 14 teams at the MACFA Championship tournament.

This year, B-rated team senior Captain Peter Christy (epee) and freshman foilist Tom Hennig lead the team, which expects to post another strong showing this year. Fencing Master Pete Conomikes continues to coach the W&M team, as he has for over 30 years.



RYAN MCLAMB • THE FLAT HAT
ALL: Students in the Fencing Club practice in W&M Hall. Though the team is no longer a varsity sport here at W&M, the club still competes in MACFA, the Mid-Atlantic Collegiate Fencing Association.

Joining the Club

At the beginning of every school year, the Team hosts a class for beginning fencers. Maestro Conomikes teaches the three-week course, which costs \$15. No experience is necessary. Outstanding beginners may be asked to join the travel team.

The Fencing Team practices five times a week, from 3:30 to 6 p.m. Mondays, Wednesdays and Fridays and from 3:30 to 5:30 p.m. Tuesdays and Thursdays.

Practices are held in the Fencing Room, located in the basement of W&M Hall. Team dues are \$20 per semester.

— compiled by tracy hansen

Sports

Calendar

Oct. 2 to Oct. 8

— compiled by tracy hansen

Saturday

♦ Show your parents your Tribe Pride at the men’s cross country W&M High School Invitational or at the football game against Northeastern University at 1 p.m. in Zable Stadium. Today is a busy day for athletes, with women’s golf at the Nittany Lion Invitational in State College, Penn. and women’s volleyball in Hempstead, N.Y. for a game against Hofstra University.

Sunday

♦ Cheer on the Tribe at the women’s soccer game against James Madison University at 2 p.m. at the Albert Daly Field or at the women’s field hockey game against Hofstra University at 1 p.m. at the Busch Field. Men’s soccer heads to Wilmington, N.C. to face the University of North Carolina — Wilmington at 2 p.m.

Monday

♦ The men’s golf team begins the two-day Joe Agee Invitational in Providence Forge, Va.

Tuesday

♦ The men’s tennis team competes in the ITA Men’s All-American Championships Qualifier in Chattanooga, Tenn. The championship ends Sunday.

Wednesday

♦ Today is the last day of the women’s tennis team’s ITA All-American Championship Qualifier in Pacific Palisades, Cal. The Tribe arrived Monday to play in the Prequalifiers. The actual tournament begins Thursday and finishes Sunday.

Thursday

♦ Get out and root for the women’s soccer team against Old Dominion University on Albert Daly Field at 7 p.m.

Friday

♦ Support the volleyball team at their game against George Mason University at 7 p.m. in the W&M Hall. Field Hockey heads north to Newark, Del. to play against the University of Delaware at 7 p.m.

If you would like your sport (varsity, club or intramural) to appear on the sports calendar, e-mail fhsprt@wm.edu by 5 p.m. Wednesday.

Are you interested in production, editing and/or layout?

Then get your foot in the door by being The Flat Hat Sports Calendar editor. E-mail fhsprt@wm.edu.



Facing Windows (R)
Fri., Oct. 1-Sun., Oct. 3
7 and 9 p.m.
Oct. 1, 2 screening room (35 seats)
Coming Attractions
Donnie Darko: The Director’s Cut (R)
Sat., Oct. 2-Sun., Oct. 10
6:45 and 9:15 p.m.
Oct. 3-8 screening room (35 seats)
Live Performances
Preservation and Exploration
In the Shadow of John Smith
2004 Jamestown Lecture Series
All lectures are at 7 p.m.
Oct. 5 – Jamestown in the Atlantic World
Oct. 19 – Angels and Serpents in Paradise:
Glass Discoveries from Jamestown
Tickets for individual lectures are \$9 and are Available at our box office, any CW ticket facility
Or by calling 1-800-HISTORY.

Box Scores

Field Hockey University of North Carolina — Chapel Hill, L 0-3	Sept. 26
Women’s Soccer University of Delaware, W 2-1 Towson University, T 2-2	Sept. 24 Sept. 26
Volleyball East Carolina University, W 3-1 University of North Carolina — Wilmington, W 3-0 Charlotte University, L 3-0	Sept. 24 Sept. 25 Sept. 26
Men’s Cross Country LeHigh Invitational, eighth of 36	Sept. 25
Men’s Golf John Dallio Memorial, third of 13	Sept. 27 to 28
Men’s Soccer Hartwick University, T 1-1 (20T) American University, W 1-0	Sept. 24 Sept. 26
Women’s Cross Country LeHigh Invitational, fourth of 35	Sept. 25

LACROSSE

FROM PAGE 13

Sophomore midfielder Emily Vitrano will not join her teammate on the field until the spring due to injury, but sophomores Kristen Wong, Kara Parker and Jamie Fitzgerald will be taking her place.

Senior starting defenders Becca Hall and Katie Knarr lead a defense with limited game experience but a strong work ethic. Rounding out the defensive line, junior Debby Petracca returns for her second season on the team in goal, looking to have an even better season than her last.

The lacrosse team has made a name for itself nationally and plans to follow the footsteps of last year’s team. All the elements for a successful season are laid out on the field with sticks in their hands, and they are ready to fight for another winning season. Lacrosse will play at least four more games during the pre-season before taking on opponents in the 2005 spring season.

“I’m especially excited about this season, where I feel we have all the ingredients assembled to meet our established goals,” Brown said.

Locker Room

Jessica Kubik

— compiled by george banks



Jessica Kubik is a senior at W&M who teaches and competes in baton twirling. She is an economics major with a government minor. She’s originally from Michigan, but now her family has moved to South Riding in Northern Virginia. Currently, Kubik can be found on the sidelines at Tribe football games, dazzling the crowd with amazing twirls of a baton.

Jessica was eight years old when she first started twirling. She accidentally ran across a baton in her house and took it to her mother to ask what it was. Taking the question as a show of interest, Jessica’s mom enrolled her in lessons at a local Parks and Recreation program. Jessica soon found herself at the front of local small town parades, displaying her natural gift for twirling. She said she hadn’t realized at first how great twirling was, but now she couldn’t live without it. She took private lessons in high school and compete in national competitions.

What was one of the coolest shows you have performed?
I used to get to twirl at the Detroit Lions games. It was fun to be down on the field. I remember the security guards used to stare in awe and tell me that I was really talented.

Where did you compete before you came to W&M?
I used to go to competitions all over the eastern United States. The organization I belonged to was called the Drum Majorettes of America.

How did you get into twirling for W&M?
Well, I was sad when I first got here because I wasn’t twirling as much as I had at home, where I used to practice for hours. I was still competing when I went back home, but it wasn’t the same. Once I was down here I started a twirling club at Matthew Whaley Elementary school, and I also got into judging. Twirling for the College, though, was an opportunity for me to really stay in it.

How did you manage to start a twirling club?
I lived in Monroe, and they suggested that we go out and volunteer at the local elementary school. Starting a club was one of the options, and I thought that I would really enjoy teaching. We had a group of about 12

students, which can be a handful with all those twirling batons. The club went very well though, and we were able to have a recital at the end of the year.

What does it take to be a baton judge?
A lot of training. You have to take some tests, but after that you can become a clerk. That means you go to competitions and take notes and then compare those notes to whatever judge you’re a clerk for. It’s a good mentor program. And then you go to competitions and judge. There are four different levels of competition: Beginner, Intermediate, Advanced and Elite. Usually competitions are for people ages four through twenty-three. You get paid for judging, too, but I would do it for free just because I love twirling. It reminds me of when I was younger.

Did you have a lucky outfit for competitions?
Yeah, I had this one my teacher had picked out for me. It was blue with a skirt and diamond studs on it. It looked like a figure skating outfit.

Do you have any crazy pre-competition rituals?
Yes. I always, always have to have trailmix and lots of sleep. I was known among my friends for needing to eat trailmix before a competition. I had a friend actually make a frame of her and me posing together, and on the frame she had tried to glue trailmix to it.

What is your favorite twirling memory?
That would be when I won the Senior Twirler competition at nationals in Boiling Springs, N.C. It was in a solo twirl off. I was a junior in high school, and I had won scholarship money and ... a Beanie Baby.

Ever thought of a professional career as a twirler?
Well, some day I would like to be a teacher and to be able to coach kids and send them off to competitions.

If you had to pick a quote to live by, what would it be?
“Winners wear crowns, losers wear frowns.” It’s a quote from the movie “Miss Congeniality.” It kind of reminds me of twirling and how if you win you’re decorated with a crown, sash and lots of attention, but if you lose

Tribe tennis gears up for wild, crazy season

♦ Women host W&M Invitational, finish with mixed results

By Jeff Legendre
The Flat Hat

Last weekend the women’s tennis team hosted the annual W&M Invitational, one of the largest and most prestigious women’s collegiate tennis tournaments on the East Coast. Joining the Tribe for

Look ahead

Who: Kentucky
Invitational
Date: Today to Oct. 2
Where: Lexington, Ky.
Time: All day event

W&M entered the tournament with one of its strongest teams in recent memory, having four nationally ranked singles players and two ranked doubles teams in the draws. The format was four flights of singles matches and two flights of doubles.

Tribe senior Lena Sherbakov had the most success for W&M in the tournament. Sherbakov, the 82nd-ranked player in the country, won the B Flight without dropping a set until the finals, where she defeated No. 96 Saras Arasu (Duke), 2-6, 6-4, 7-6 (0). On her quest for the title, Sherbakov also claimed wins over VCU’s Vera Petrashevich (6-0, 6-2) and UVa.’s Kristen James (6-4, 6-2) after receiving a first round bye.

The biggest upset of the tournament occurred in the top flight on Day 1, when W&M unranked freshman Megan Moulton-Levy, playing in the first match of her collegiate career, demolished the 19th-ranked player in the nation and the tournament’s No. 3 seed, Jackie Carleton of Duke, 6-3, 6-1.

Moulton-Levy also won her quarterfinal match against Virginia’s Douglas Wink, 6-2, 6-2, to set up a semifinal showing against her teammate, the nation’s 15th-ranked player and last year’s CAA Co-Player of the Year, junior Megan Muth. Muth, the tourna-

ment’s No. 2 seed, eased into the semifinals with strong performances against two nationally ranked opponents. In her first match she defeated No. 114 Nida Waseem (Boston College), 6-0, 6-1, and in the quarters she was leading No. 73 Anat Elazari (Virginia Tech), 4-1, before Elazari was forced to retire from the match.

In the semifinals, Muth and Moulton-Levy battled before Muth pulled out a tough three-set win, claiming the match 7-6 (6), 2-6, 6-4, to reach the finals against unseeded Marianna Yuferova (Virginia Commonwealth). In the finals, Muth dug hard but came up short against Yuferova, falling 6-7 (5), 6-4, 3-6.

Winning two rounds for the Tribe in Flight C Singles was sophomore Kristen Dunbar, who defeated Tech’s Bethan James and UVa’s Lori Stern by identical 6-1, 6-1 scores. In the semis, Dunbar fell to Parker Goyer (Duke), 6-2, 5-7, 4-6.

Also playing singles matches for W&M in the tournament, but losing in the first round of their respective flights were No. 99 Candice Fuchs, Lingda Yang, and Alex DeGuzman. Fuchs, who sat out most of last season due to a recurring injury, bounced back in the Flight A consolation bracket to upset No. 68 Jenny Zika (Duke), 6-3, 4-6, 6-4. Senior Amy Wei, the nation’s 109th-ranked player, had to default her first round match in the second flight.

In doubles action, the Green and Gold did not fare as well as hoped. In the top flight, both W&M teams were given byes in the first round, but fell in the quarterfinals. The 2nd-ranked team in the nation, Muth and Wei, lost a hard-fought decision, 8-9 (3), to Felice Lam/J.J. Larson (Tech). The No. 56 team of Fuchs and Moulton-Levy were defeated, 4-8, by Joelle Good/Danielle Hock (Marshall). Both Tribe teams eventually met in the consolation bracket, with Fuchs/Moulton-Levy upsetting Muth/Wei, 8-5.

In the Flight B Doubles, the Tribe teams of Dunbar/Yang and Sherbakov/DeGuzman both won two rounds before falling in the semifinals.

The Tribe participates in the Kentucky Invitational today and tomorrow in Lexington, Ky.

♦ Men’s team slams competition, doubles put on good show

By Carl Siegmund
The Flat Hat

Fresh off a season which included achieving the rank of 44th in the country and defeating perennial CAA and national power Virginia Commonwealth University, the men’s tennis team has high expectations for the 2004 to 2005 campaign.

Entering his 12th season at the helm, Head Coach Peter Daub hopes his squad will take it to the next level, but they must first survive a plethora of challenges from other ranked opponents. Last weekend, at the University of Virginia Invitational, the team performed well and began to take the first steps toward improvement. Several players made it to the championship and consolation rounds Sunday.

Senior Jeff Kader, ranked 26th in the country, leads the W&M team. Seeded third in the tournament, Kader won both of his singles matches Friday, beating the University of North Carolina State’s Val Banada and UVa.’s Darrin Cohen to advance to the quarterfinals of the top flight. He lost in the quarterfinals Saturday, 7-5, 4-6, 6-3, against UVa.’s Rylan Rizza, who is ranked 75th.

Also winning two singles matches and advancing to the

quarterfinals of Flight B were freshmen Alexandru Cojanu and Matt Rubenstein.

In doubles action, the Tribe teams of Cojanu and Kader and senior Sean Kelleher and junior Stephen Ward both remained undefeated with first-round victories. Cojanu and Kader improved to 4-0 with a 9-7 win over Wake Forest University’s Brett Ross and John Schults. Kelleher and Ward extended their season winning streak to five with a 9-8 defeat of UVa.’s Burak Ahmed and

Daub’s coaching philosophy for years.

On the last day of competition, Cojanu advanced all the way to the second flight singles championship, and four players won consolation round matches. Cojanu beat Virginia’s Chris Gonyer 6-3, 6-3 in the Flight B semifinals before losing to Harvard University’s Shantanu Dhaka, 7-5, 6-2, in the championship.

The Tribe won all four of their consolation matches as well. Freshmen Matt Rubenstein and Peter Szewczyk captured victories in Flight B singles, while sophomore Colin O’Brien and senior Sean Kelleher prevailed in Flight A singles.

Daub believes that it was a good weekend for team and individual growth.

“The players had some very good results, especially in our doubles, but I think as far as where we were before the tournament that we developed through the tournament and then, when the tournament was over we were better for it,” Daub said.

The team has five returning players from last year and has recruited four freshmen, who are rapidly improving and adjusting to intercollegiate competition.

“The freshman played well and got better,” Daub said.

TRIBE

FROM PAGE 13

This offense got going at the end of the period and capped a 10 play, 63-yard drive with a Jon Smith two-yard touchdown run on the first play of the second quarter.

This sparked a 28 point quarter for the Tribe, which for all intents and purposes put the game out of reach for the Keydets at the halfway point. The catalyst for this explosion was, no surprise here, Pletcher’s young, aggressive defensive unit. The defense forced turnovers on three consecutive drives, including two interceptions by sophomore linebacker Ryan Nickel.

The offense wasted no time capitalizing on the short field by notching three consecutive touchdowns on drives of six, two and three plays respectively. This half-time lead coupled with a tremendous amount of confidence in the defense allowed Coach Laycock to rest some of his starters at the outset of what will prove to be a long Conference season without an off-week.

“It was good to get redshirt freshman Mike Potts, our backup quarterback, in for a lot of the second half,” Laycock said. “These guys are practicing and putting in the time and effort on the practice field, so it’s good to get them in and see what they can do in

a game. Certainly as the season wears on, more and more of those guys are going to be playing due to our schedule.”

Next up on that schedule is the 16th ranked Huskies of Northeastern University.

A victory on Family Weekend would mean much more than just the first 3-1 start since the 2001 season for the Tribe.

It would mean a 2-0 Atlantic-10 mark as well as their second victory in three weeks over a nationally ranked opponent.

The task is not easy, as the Huskies have players on both sides of the ball who can challenge opponents. Senior quarterback Shaun Brady is a two-way threat with his feet and his arm, while senior linebacker Liam Ezekial is arguably the most ferocious defensive player in all of Division I-AA. Ezekial is a two-time first team all-Atlantic10 performer, and he is certainly not being overlooked by the Tribe coaching staff.

“He’s all around the football, and he plays with a great deal of intensity,” Laycock said. “He’s a heck of a linebacker.”

Saturday’s game promises to be an exciting one with a great deal on the line for an early season match-up.

With a victory this weekend, one would have to wonder just how long it will be until the College appears in the national rankings.

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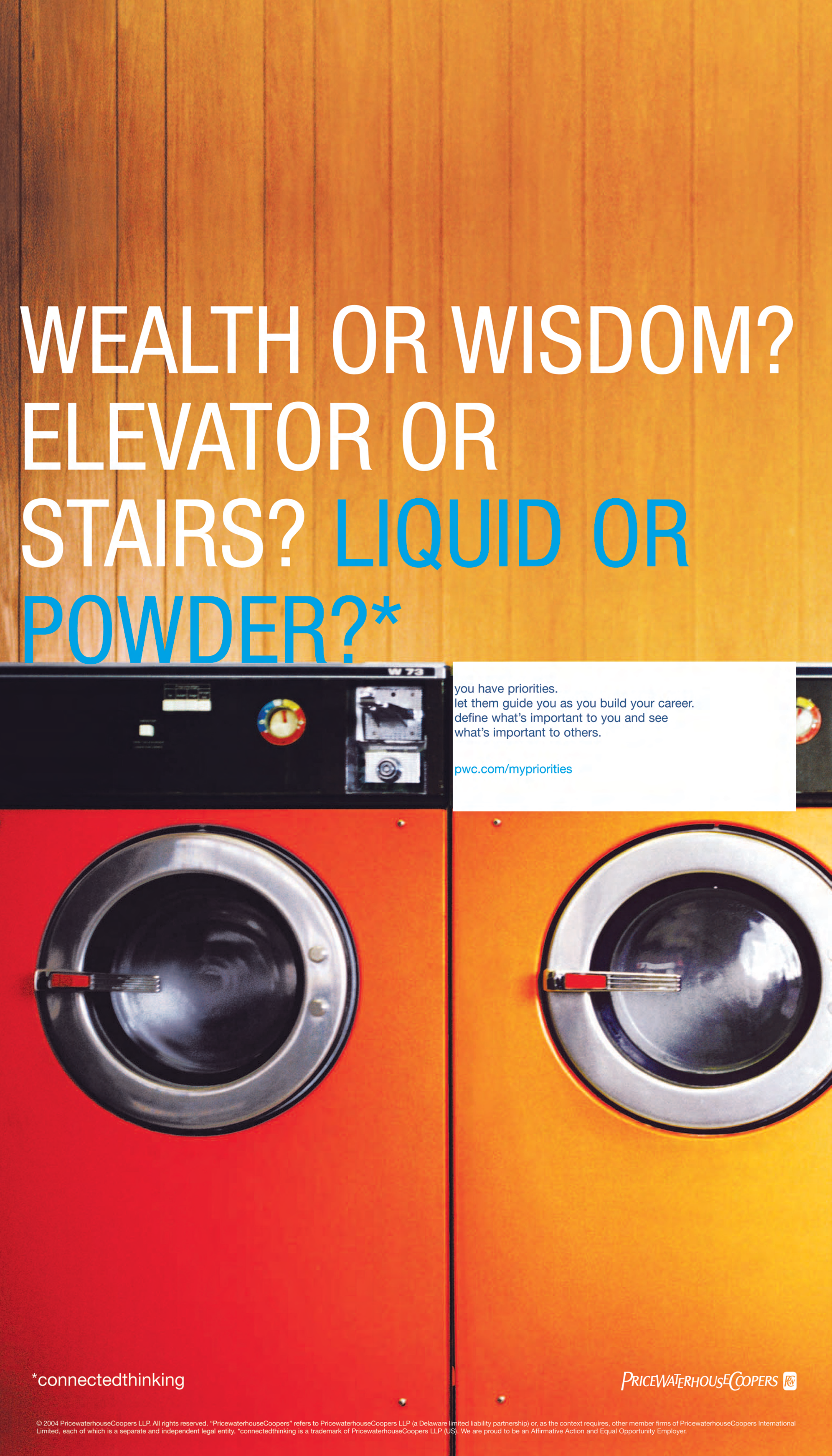
Saturday

October 23 2004

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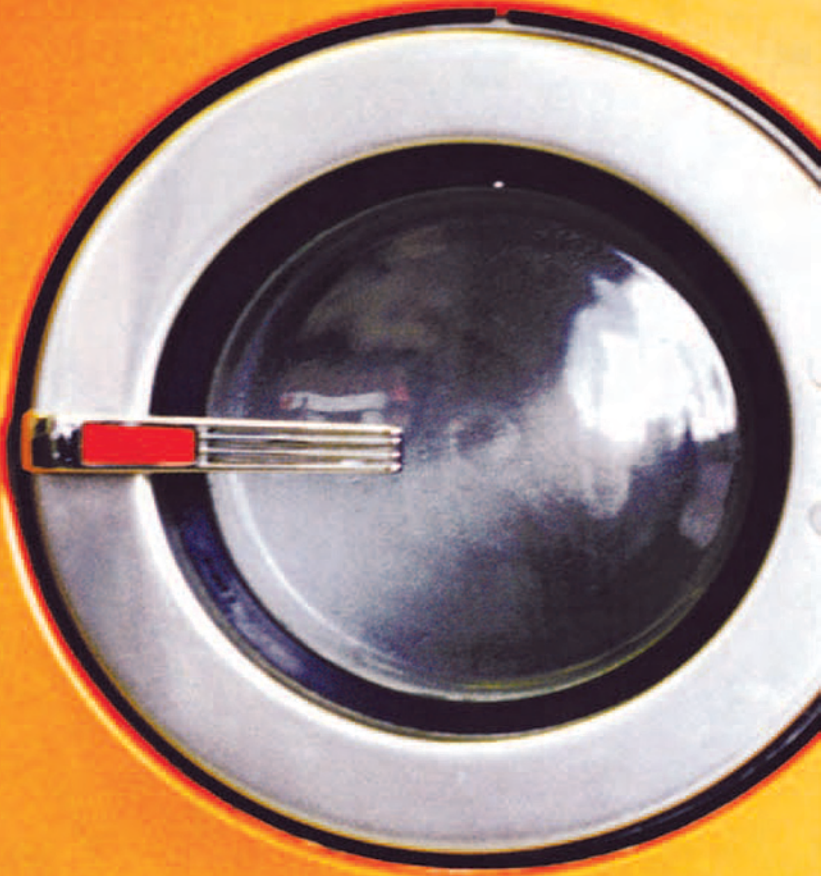
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